

# CRWR - CREATIVE WRITING

<p>CRWR 240 Intro Creative Writing Wrkshp. 3 Credits            Term Typically Offered: Fall, Spring            Introduces the principles and techniques of various kinds of creative writing, ranging from personal expression in simple narrative and description to basic elements of fiction and poetry.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>CRWR 410 Advanced Fiction Workshop. 3 Credits            Term Typically Offered: Fall            Prerequisite(s): CRWR 310 and consent of instructor.            Provides advanced practice in the writing of the short story. Considers various narrative and stylistic techniques through discussion of selected professional and class-produced work. Promotes versatility in writing style. Affords individual conferences.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>CRWR 291 Special Topics. 1-3 Credits            Department: English &amp; Philosophy</p>	<p>CRWR 411 Advanced Poetry Workshop. 3 Credits            Term Typically Offered: Spring            Prerequisite(s): CRWR 311 and consent of instructor.            Provides advanced practice in writing fresh, imaginative, distinctive poetry. Offers continued discussion of the use of imagery, figurative language, metrical techniques, and specific poetic forms through discussion of professional and class-produced work. Enables students to sharpen their sensitivity to the precise employment of their own language.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>CRWR 294 Seminar/Workshop. 1-3 Credits            Provides freshmen and sophomores an opportunity to investigate intensively topics pertinent to the fields of composition, literature and language.            Department: English &amp; Philosophy</p>	<p>CRWR 412 Advanced Nonfiction Workshop. 3 Credits            Term Typically Offered: Spring            Prerequisite(s): CRWR 312 and consent of instructor.            Provides advanced practice in the writing of the creative nonfiction. Considers various stylistic and technical approaches through discussion of selected professional and student-produced work. Promotes versatility. Includes individual conferences.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>CRWR 310 Intermediate Fiction Workshop. 3 Credits            Term Typically Offered: Fall            Prerequisite(s): CRWR 240 or consent of instructor.            Provides extensive practice in the writing of the short story. Considers various narrative and stylistic techniques through discussion of selected professional and class-produced work and through exercises. Promotes versatility in writing style. Affords individual conferences.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>CRWR 491 Special Topics. 1-3 Credits            Prerequisite(s): upper division status and consent of instructor.            R-6. Provides advanced study and practice in creative writing for experienced writers serious about their craft. Course content will vary, and the course may be repeated for credit.            Lecture Hours 1-3            Department: English &amp; Philosophy</p>
<p>CRWR 311 Intermediate Poetry Workshop. 3 Credits            Term Typically Offered: Spring            Prerequisite(s): CRWR 240 or consent of instructor.            Promotes the writing of fresh, imaginative, distinctive poetry. Covers many elements of the writing process, including the use of imagery, figurative language, metrical techniques, and specific poetic forms. Enables students, through the production of numerous poems, to sharpen their sensitivity to the precise employment of their own language.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>CRWR 492 Independent Study. 1-3 Credits            Prerequisite(s): consent of instructor and chairperson of the department.            Provides outstanding students with an opportunity for individually guided research and study in English. A contract describing the study must be completed at the time of enrollment and filed in the English Department office. (Note: Not more than 6 credits of CRWR 492 may be allowed toward any program in English.)            Lecture Hours 1-3            Department: English &amp; Philosophy</p>
<p>CRWR 312 Intern Nonfiction Workshop. 3 Credits            Term Typically Offered: Spring            Prerequisite(s): CRWR 240.            Provides extensive practice in the writing of creative nonfiction. Considers various stylistic and technical approaches through discussion of selected professional and student-produced work and through exercises. Promotes versatility. Includes individual conferences. (\$10 photocopying fee).            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>CRWR 494 Seminar/Workshop. 1-3 Credits            Provides advanced students an opportunity to investigate intensively topics pertinent to the field of English.            Department: English &amp; Philosophy</p>
<p>CRWR 360 Magazine Article Writing. 1-3 Credits            Term Typically Offered: Spring (odd years)            Prerequisite(s): WRIT 101 or consent of instructor.            Provides guidance and practice in all stages of the magazine article writing process from idea through publication. Completed articles will be the primary basis for student evaluation and the objectives of the course will be met through submission/publication of at least one article.            Lecture Hours 1-3            Department: English &amp; Philosophy</p>	<p>CRWR 498 Internship/Cooperative Educ. 1-9 Credits            Provides university credit for a work experience in the area of English, supervised by faculty. Learning agreement must be completed prior to registration (restricted).            Department: English &amp; Philosophy</p>
<p>CRWR 398 Cooperative Educ/Internship. 1 Credit            Lecture Hours 1            Department: English &amp; Philosophy</p>	