

ARTH - ART HISTORY

ARTH 150 Introduction to Art History. Term Typically Offered: Fall, Spring, Summer Surveys world art from prehistory through the present day with the objective of developing a critical understanding of art forms in their historical and cultural context. Department: Art	3 Credits	ARTH 439 American Indian Art. Term Typically Offered: Fall (even years) Presents an overview and analysis of Native American art forms, techniques, and traditions. Background and interpretation of traditional and contemporary styles and symbols important to both tribal and individual expression. Includes discussion of tribal arts and crafts associations, markets and exhibitions, and federal laws. Lecture Hours 3 Department: Art	3 Credits
ARTH 160 Global Visual Culture. Term Typically Offered: Fall, Spring, Summer Examines visual culture, which includes painting, sculpture, photography, the Internet, performance, cinema, advertising, and television, as our primary means of communication and of understanding our postmodern world. Explores the effects of global visual culture on specific cultures and societies. Special emphasis on the importance of race, ethnicity, gender, sexuality, and the body in visual culture. Lecture Hours 3 Department: Art	3 Credits	ARTH 451 Contemporary Art. Term Typically Offered: Spring (odd years) Prerequisite(s): WRIT 101; Preferred background ARTH 150. Surveys developments in the world of art since 1970. Lecture Hours 3 Department: Art	3 Credits
ARTH 252 Visual Theory & Criticism. Term Typically Offered: Fall Prerequisite(s): ARTH 150, WRIT 101. 3cr. Introduces different genres of writing about art. Provides overview of historic and contemporary art critics and theoreticians. Students learn to critically evaluate the merits and limitations of different visual theories and relate them to the practices of creating and interpreting art. Lecture Hours 3 Department: Art	3 Credits	ARTH 452 History of Time-Based Arts. Term Typically Offered: Fall Prerequisite(s): ARTH 150; ARTH 160 recommended. 3cr. Offers overview of key historical, critical, and theoretical issues in time-based arts from emergence of modernist avant-garde in Europe at beginning of the 20th century to the post-postmodern and post-photographic present, global moment. Reviews aesthetic movements in time-based media since the invention of photography. Topics include: the impact of commercial imagery on time-based arts, stylistic and ethical approaches to time-based arts, the politics of the museum & gallery in response to technological evolution, and influence of digital technology and the internet on artistic production and reception. Lecture Hours 3 Department: Art	3 Credits
ARTH 321 Renaissance & Baroque Art. Term Typically Offered: Fall (even years) Prerequisite(s): ARTH 150 or consent of instructor. Surveys the major artistic developments in Europe from the fifteenth through the seventeenth centuries. In addition to examining the stylistic evolution of Renaissance and Baroque art, this course also addresses the relationship of cultural production to social customs, intellectual trends, political systems, and religious beliefs. Emphasis on the works of Jan Van Eyck, Donatello, Botticelli, Leonardo daVinci, Michelangelo, Albrecht Durer, Titian, Caravaggio, Artemisia Gentileschi, Bernini, Rubens, Velazquez, and Rembrandt. Department: Art	3 Credits	ARTH 455 Art & the Environment. Term Typically Offered: Spring (even years) Prerequisite(s): WRIT 101 or ENST 210; Preferred background ARTH 150. Explores the relationship between artistic expression and the natural environment from a cross-cultural and historical perspective. Emphasis on landscape painting, architectural site planning, earthworks, land art and the impact of environmentalism, eco-feminism and holistic worldviews on contemporary art production. Lecture Hours 3 Department: Art	3 Credits
ARTH 342 Modern Art. Term Typically Offered: Spring (even years) Prerequisite(s): ARTH 150 or consent of instructor. Surveys major developments in European and American art from the late eighteenth century to the present. Focuses on the aesthetics and philosophies of modernism and postmodernism and their cultural and political contexts. Department: Art	3 Credits	ARTH 492 Independent Study. Prerequisite(s): consent of instructor and department chairperson. Provides outstanding students an opportunity to explore material not covered by regular Art courses. Lecture Hours 1-5 Department: Art	1-5 Credits
ARTH 436 The History of Women in Art. Term Typically Offered: Fall (odd years) Prerequisite(s): WRIT 101; Preferred background ARTH 150. Provides a thematic and chronological survey of women as creators, collectors, and the subject of art, beginning with the medieval period and finishing in the present day. Emphasizes the institutional and ideological factors that have made it difficult for women to achieve equal status in the arts, the Women's Art Movement of the 1970's, and contemporary feminist art. Lecture Hours 3 Department: Art	3 Credits	ARTH 494 Seminar/Workshop. Provides advanced students an opportunity to intensively investigate topics pertinent to the field of Art. Lecture Hours 1-5 Department: Art	1-5 Credits
		ARTH 495 Practicum in Art. Prerequisite(s): consent of instructor. Provides experience in a responsible appointment as an assistant in some specialized area of the Art Program. Lecture Hours 1-5 Department: Art	1-5 Credits
		ARTH 498 Internship/Cooperative Educ. Provides university credit for a work experience in the area of Art supervised by faculty. Learning agreement must be completed prior to registration (restricted). Department: Art	1-9 Credits