

MUSI - MUSIC

MUSI 101 Enjoyment of Music. Term Typically Offered: Fall, Spring, Summer Introduces methods of music understanding and perceptive listening. Examines the language and forms of music, plus the styles and genres of the Baroque, Classical, Romantic and Contemporary periods. Lecture Hours 3 Department: Music	3 Credits	MUSI 140 Aural Perception I. Term Typically Offered: Fall Beginning ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 105 Music Theory I. Term Typically Offered: Fall Corequisite(s): MUSI 135 and MUSI 140. The study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits	MUSI 141 Aural Perception II. Term Typically Offered: Spring Prerequisite(s): MUSI 140. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 106 Music Theory II. Term Typically Offered: Spring Prerequisite(s): MUSI 105. Corequisite(s): MUSI 136 and MUSI 141. Continues the study and application of written harmony, keyboard harmony, and analysis. Lecture Hours 3 Department: Music	3 Credits	MUSI 147 Choral Ensemble: Univ Chorus. Term Typically Offered: Fall, Spring R-4. Provides an opportunity for members to explore and express, through performance, choral music of all periods and styles of composition. Lab Hours 1 Department: Music	1 Credit
MUSI 108 Orchestra: MSUB. Provides an opportunity for capable students to participate in the Billings Symphony. Registration by audition only. Lab Hours 1 Department: Music	1 Credit	MUSI 162A Chamber Ensembles:Singers. Term Typically Offered: Fall, Spring Corequisite(s): MUSI 147. Members are selected through audition to study and present vocal chamber music selected from medieval to contemporary compositions. Lab Hours 1 Department: Music	1 Credit
MUSI 114 Band: MSUB Symphonic. Term Typically Offered: Fall, Spring Provides members an opportunity to perform wind band literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 162B Chamber Ensembles:Instrumental. Term Typically Offered: Fall, Spring Brass, Woodwind, String, Percussion, New Music. Offers experience in chamber music for various wind, string and percussion instrument combinations. Designed to improve individual performance skills as well as familiarizing students with outstanding music. Lab Hours 1 Department: Music	1 Credit
MUSI 131 Jazz Ensemble I: MSUB. Term Typically Offered: Fall, Spring Provides members the opportunity to perform big band jazz literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 195A Applied Music I:Guitar. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on guitar. Department: Music	1-4 Credits
MUSI 135 Keyboard Skills I. Term Typically Offered: Fall Corequisite(s): MUSI 105. Develops keyboard skills with an emphasis on theory, technique, sight reading, and piano repertoire for the non-keyboard music major. Lab Hours 1 Department: Music	1 Credit	MUSI 195B Applied Music I:Voice. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor. Provides the student with private instruction in voice. Department: Music	1-4 Credits
MUSI 136 Keyboard Skills II. Term Typically Offered: Spring Corequisite(s): MUSI 106. Continues the development of keyboard skills with an emphasis on theory, technique, sight reading, and piano repertoire for the non-keyboard music major. Lab Hours 1 Department: Music	1 Credit	MUSI 195C Applied Music I:Piano. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on piano. Department: Music	1-4 Credits
		MUSI 195D Applied Music I:Flute. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on flute. Department: Music	1-4 Credits
		MUSI 195E Applied Music I:Oboe. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on oboe. Department: Music	1-4 Credits

MUSI 195F Applied Music I:Clarinet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on clarinet. Department: Music	1-4 Credits	MUSI 205 Music Theory III. Term Typically Offered: Fall Prerequisite(s): MUSI 106. Corequisite(s): MUSI 240. Continues the study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits
MUSI 195G Applied Music I:Saxophone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on saxophone. Department: Music	1-4 Credits	MUSI 206 Music Theory IV. Term Typically Offered: Spring Prerequisite(s): MUSI 205. Corequisite(s): MUSI 241. Continues the study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits
MUSI 195H Applied Music I:Basoon. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on basoon. Department: Music	1-4 Credits	MUSI 207 World Music. Term Typically Offered: Fall Introduces students to the uses and functions of music in various cultures. The style of music used and performance of music in selected cultures of Africa, Latin America, North America, Asia, the Middle East, as well as folk music of Europe will be explored. Lecture Hours 3 Department: Music	3 Credits
MUSI 195I Applied Music I:Horn. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor. Provides the student with private instruction on horn. Department: Music	1-4 Credits	MUSI 235 Keyboard Skills III. Term Typically Offered: Fall Corequisite(s): MUSI 205. Develops advanced keyboard skills with an emphasis on score reading, repertoire, and accompanying. Lab Hours 1 Department: Music	1 Credit
MUSI 195J Applied Music I:Trumpet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on trumpet. Department: Music	1-4 Credits	MUSI 236 Keyboard Skills IV. Term Typically Offered: Spring Corequisite(s): MUSI 206. Continues the development of advanced keyboard skills with an emphasis on score reading, repertoire, and accompanying. Lab Hours 1 Department: Music	1 Credit
MUSI 195K Applied Music I:Trombone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on trombone. Department: Music	1-4 Credits	MUSI 240 Aural Perception III. Term Typically Offered: Fall Prerequisite(s): MUSI 141 or permission of instructor. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 195L Applied Music I:Euphonium. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on euphonium. Department: Music	1-4 Credits	MUSI 241 Aural Perception IV. Term Typically Offered: Spring Prerequisite(s): MUSI 240. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 195M Applied Music I:Tuba. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on tuba. Department: Music	1-4 Credits	MUSI 281 Diction I: English & Italian. Term Typically Offered: Fall Uses the international phonetic alphabet to improve the singers' pronunciation in English and Italian vocal literature. Lecture Hours 2 Department: Music	2 Credits
MUSI 195N Applied Music I:Violin/Viola. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on violin or viola. Department: Music	1-4 Credits		
MUSI 195O Applied Music I:Cello/Bass. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor. Provides the student with private instruction on cello or bass. Department: Music	1-4 Credits		
MUSI 195P Applied Music I:Percussion. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on percussion. Department: Music	1-4 Credits		

MUSI 282 Diction II: French & German. Term Typically Offered: Fall Uses the international phonetic alphabet to improve the singers' pronunciation in French and German vocal literature. Lecture Hours 2 Department: Music	2 Credits	MUSI 335 Instrumental Conducting. Term Typically Offered: Spring Prerequisite(s): MUSI 336. Introduces the basic techniques of instrumental conducting. Continues emphasis placed on techniques previously covered in MUSI 336, including beat patterns, cues, releases, etc. Emphasis will also be on methodology including rehearsal techniques, ensemble organization, seating arrangements, score reading and band literature. Lecture Hours 2 Department: Music	2 Credits
MUSI 294 Seminar/Workshop. Term Typically Offered: Fall, Spring Provides students an opportunity to investigate intensively topics pertinent to the field of music. Department: Music	1-8 Credits	MUSI 336 Choral Conducting. Term Typically Offered: Fall (even years) Prerequisite(s): MUSI 206 and MUSI 241. Introduces the basic techniques of choral conducting. Initial emphasis will be placed on the physical components of conducting (such as posture, beat patterns, preparations, cues, releases and expressive gestures) both with and without baton, as they relate directly to the musical score. Subsequent emphasis will be given to methodology, including rehearsal techniques, ensemble organization, tone/seating arrangements, score study, choral literature, and repertoire selection. Lecture Hours 2 Department: Music	2 Credits
MUSI 298 Internship/Cooperative Educ. Term Typically Offered: Fall, Spring Provides university credit for a sophomore work experience in the area of Music supervised by faculty. Learning agreement must be completed prior to registration (restricted). Department: Music	1-9 Credits	MUSI 345 Music Improvisation. Term Typically Offered: Fall (even years) Prerequisite(s): Admission to upper division. Assists the student in developing the ability to extemporaneously create music using as a basis various styles of pre-existing melodic, rhythmic, harmonic, and stylistic materials. Lecture Hours 2 Department: Music	2 Credits
MUSI 301 Music History I. Term Typically Offered: Fall (even years) Emphasis is given to an acquaintance with representative musical works and style, and to the understanding of musical concepts in the light of their historical background. Lecture Hours 3 Department: Music	3 Credits	MUSI 362 Chamber Ensembles III: MSUB. Term Typically Offered: Fall, Spring Prerequisite(s): 4 credits of MUSI 162A. Corequisite A select group of singers chosen mainly for reading and singing ability through private audition, performing all styles of music from early Renaissance madrigals and motets to the Twentieth Century. Registration by audition only. Lab Hours 1 Department: Music	1 Credit
MUSI 302 Music History II. Term Typically Offered: Spring (odd years) Emphasis is given to an acquaintance with representative works and an understanding of specific musical concepts in the light of their historical and general cultural content since 1750. Lecture Hours 3 Department: Music	3 Credits	MUSI 364 Symphonic Band. Term Typically Offered: Fall, Spring Prerequisite: Consent of instructor. Provides members an opportunity to perform wind band literature for all periods and styles. Lab Hours 1 Department: Music	1 Credit
MUSI 312 Choir III: University Chorus. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides an opportunity for capable students to experience great music written for mixed voices and to develop their potential as members of choral groups. Lab Hours 1 Department: Music	1 Credit	MUSI 365 Symphony Orchestra. Prerequisite(s): 4 credits of MUSI 108. Provides an opportunity for capable students to participate in the Billings Symphony. Registration by audition only. Lab Hours 1 Department: Music	1 Credit
MUSI 325 Jazz Chronicle. Traces the history of America's only internationally recognized indigenous art form, jazz, from its roots in Africa to New Orleans and on to the contemporary sounds of today. Lecture Hours 3 Department: Music	3 Credits	MUSI 368 Sm Ensemble-Instrumental. Prerequisite(s): 4 credits of MUSI 162B. (F, Sp) Brass, Woodwind, String, Percussion, New Music, Jazz. Offers experience in chamber music for various wind, string and percussion instrument combinations. Designed to improve individual performance skills as well as familiarizing students with outstanding music. Registration by audition only. Lab Hours 1 Department: Music	1 Credit
MUSI 331 Jazz Ensemble II: MSUB. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides members the opportunity to perform big band jazz literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit		

MUSI 369 Intermediate Wind Ensemble. Term Typically Offered: Fall, Spring Corequisite(s): MUSI 364. Provides members the opportunity to perform wind ensemble literature requiring from eight to 15 players. Registration by audition only. Instrumentation may vary. Lab Hours 1 Department: Music	1 Credit	MUSI 395K Applied Music III:Trombone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on trombone. Department: Music	1-4 Credits
MUSI 395A Applied Music III:Guitar. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on guitar. Department: Music	1-4 Credits	MUSI 395L Applied Music III:Euphonium. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on euphonium. Department: Music	1-4 Credits
MUSI 395B Applied Music III:Voice. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction in voice. Department: Music	1-4 Credits	MUSI 395M Applied Music III:Tuba. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on tuba. Department: Music	1-4 Credits
MUSI 395C Applied Music III:Piano. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on piano. Department: Music	1-4 Credits	MUSI 395N Applied Music III:Violin/Viola. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on violin or viola. Department: Music	1-4 Credits
MUSI 395D Applied Music III:Flute. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on flute. Department: Music	1-4 Credits	MUSI 395O Applied Music III:Cello/Bass. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on cello or bass. Department: Music	1-4 Credits
MUSI 395E Applied Music III:Oboe. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor and upper division status. Provides the student with private instruction on oboe. Department: Music	1-4 Credits	MUSI 395P Applied Music III:Percussion. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on percussion. Department: Music	1-4 Credits
MUSI 395F Applied Music III:Clarinet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on clarinet. Department: Music	1-4 Credits	MUSI 399 Junior Recital. Term Typically Offered: Fall, Spring Prerequisite(s): admission to upper division status and consent of instructor. R-6 A pre-recital jury is required at least one month prior to the junior recital. Requires students to perform a full recital. Department: Music	1 Credit
MUSI 395G Applied Music III:Saxophone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on saxophone. Department: Music	1-4 Credits	MUSI 432 Keyboard Literature. Prerequisite(s): MUSI 302. Surveys keyboard literature from the development of the Baroque era to the contemporary period. Lecture Hours 2 Department: Music	2 Credits
MUSI 395H Applied Music III:Bassoon. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on bassoon. Department: Music	1-4 Credits	MUSI 438A Adv Ped & Lit: Guitar. Term Typically Offered: Fall Examines the solo, ensemble, and study literature for the guitar and explores the integration of this material with various pedagogical techniques. Lecture Hours 2 Department: Music	2 Credits
MUSI 395I Applied Music III:Horn. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on horn. Department: Music	1-4 Credits	MUSI 438B Adv Ped & Lit: Flute & Sngl Rd. Term Typically Offered: Fall Examines the solo, ensemble, and study literature for the flute, clarinet, and saxophone and explores the integration of this material with various pedagogical techniques for each instrument. Lecture Hours 2 Department: Music	2 Credits
MUSI 395J Applied Music III:Trumpet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on trumpet. Department: Music	1-4 Credits		

MUSI 438C Adv Ped & Lit: Double Reed.	2 Credits	MUSI 498 Internship/Cooperative Educ.	1-9 Credits
Term Typically Offered: Fall		Provides university credit for a work experience in the area of Music, supervised by faculty. Learning agreement must be completed prior to registration (restricted).	
Examines the solo, ensemble, and study literature for the oboe and bassoon and explores the integration of this material with various pedagogical techniques for each instrument.		Department: Music	
Lecture Hours 2		MUSI 499 Senior Recital.	1 Credit
Department: Music		Term Typically Offered: Fall, Spring	
MUSI 438D Adv Ped & Lit: High Brass.	2 Credits	Prerequisite(s): Upper division students only, consent of instructor.	
Term Typically Offered: Fall		R-6. A pre-recital jury is required at least one month prior to the senior recital.	
Examines the solo, ensemble, and study literature for the trumpet and horn and explores the integration of this material with various pedagogical techniques for each instrument.		Students enrolled in the Bachelor of Science in Education extended Major in music must present at least a half recital during their senior year.	
Lecture Hours 2		Department: Music	
Department: Music			
MUSI 438E Adv Ped & Lit: Low Brass.	2 Credits		
Term Typically Offered: Fall			
Examines the solo, ensemble, and study literature for the trombone, euphonium, and tuba and explores the integration of this material with various pedagogical techniques for each instrument.			
Lecture Hours 2			
Department: Music			
MUSI 438F Adv Ped & Lit: Percussion.	2 Credits		
Term Typically Offered: Fall			
Examines the solo, ensemble, and study literature for percussion instruments and explores the integration of this material with various pedagogical techniques for each instrument.			
Lecture Hours 2			
Department: Music			
MUSI 440 Orchestration.	3 Credits		
Term Typically Offered: Fall			
Prerequisite(s): MUSI 206.			
Discussion of individual wind, string, percussion and keyboard instruments.			
Techniques of scoring for winds and voices. Analysis of orchestra.			
Lecture Hours 3			
Department: Music			
MUSI 442 Adv Vocal Studio Ped & Lit.	2 Credits		
Term Typically Offered: Fall			
Examines the solo and study literature for voice and explores the integration of this material with various pedagogical techniques.			
Lecture Hours 2			
Department: Music			
MUSI 443 Music Form & Style.	3 Credits		
Term Typically Offered: Spring (odd years)			
Prerequisite(s): MUSI 206.			
Involves the study of form with particular attention to tonal structure and musical design in music of the common-practice era.			
Lecture Hours 3			
Department: Music			
MUSI 492 Independent Study.	1-5 Credits		
Prerequisite(s): consent of instructor and chairperson of department.			
Provides outstanding students an individual opportunity to explore material not covered by regular music courses.			
Department: Music			
MUSI 494 Seminar/Workshop.	1-8 Credits		
Term Typically Offered: Fall, Spring			
Provides an opportunity for experimental study in an area of music.			
Department: Music			