

MUSI - MUSIC

MUSI 101 Enjoyment of Music. Term Typically Offered: Fall, Spring, Summer Introduces methods of music understanding and perceptive listening. Examines the language and forms of music, plus the styles and genres of the Baroque, Classical, Romantic and Contemporary periods. Lecture Hours 3 Department: Music	3 Credits	MUSI 140 Aural Perception I. Term Typically Offered: Fall Beginning ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 105 Music Theory I. Term Typically Offered: Fall Corequisite(s): MUSI 135 and MUSI 140. The study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits	MUSI 141 Aural Perception II. Term Typically Offered: Spring Prerequisite(s): MUSI 140. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 106 Music Theory II. Term Typically Offered: Spring Prerequisite(s): MUSI 105. Corequisite(s): MUSI 136 and MUSI 141. Continues the study and application of written harmony, keyboard harmony, and analysis. Lecture Hours 3 Department: Music	3 Credits	MUSI 145 Commercial Percussion/Drum Set. Term Typically Offered: Fall 1cr. Provides non-drummers the experience of working as a percussionist and drummer in an ensemble setting so that they can further understand the musical needs of a commercial ensemble drummer (jazz, funk, soul, blues, pop, country, etc). They will learn different techniques and drumming styles, and how these instruments integrate into the ensemble. Lecture Hours 2 Department: Music	1 Credit
MUSI 108 Orchestra: MSUB. Provides an opportunity for capable students to participate in the Billings Symphony. Registration by audition only. Lab Hours 1 Department: Music	1 Credit	MUSI 146 Commercial Voice. Term Typically Offered: Spring 1cr. Provides non-vocalists the experience of performing as a lead vocalist in an ensemble setting so that they can further understand the musical needs of a commercial ensemble singer (jazz, soul, blues, pop, country etc). They will learn different vocal techniques and song styles, and how the singer integrates into the ensemble as the frontperson and director. Lecture Hours 2 Department: Music	1 Credit
MUSI 114 Band: MSUB Symphonic. Term Typically Offered: Fall, Spring Provides members an opportunity to perform wind band literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 147 Choral Ensemble: Univ Chorus. Term Typically Offered: Fall, Spring R-4. Provides an opportunity for members to explore and express, through performance, choral music of all periods and styles of composition. Lab Hours 1 Department: Music	1 Credit
MUSI 131 Jazz Ensemble I: MSUB. Term Typically Offered: Fall, Spring Provides members the opportunity to perform big band jazz literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 160 Beginning Guitar. 1cr. Introduces students to basic guitar skills including note reading, chord knowledge, standard guitar chord progressions, strumming patterns, accompaniment in multiple styles, simple improvisation, vocalist accompaniment, and beginning guitar pedagogy. Lecture Hours 2 Department: Music	1 Credit
MUSI 135 Keyboard Skills I. Term Typically Offered: Fall Corequisite(s): MUSI 105. Develops keyboard skills with an emphasis on theory, technique, sight reading, and piano repertoire for the non-keyboard music major. Lab Hours 1 Department: Music	1 Credit	MUSI 162A Chamber Ensembles:Singers. Term Typically Offered: Fall, Spring Corequisite(s): MUSI 147. Members are selected through audition to study and present vocal chamber music selected from medieval to contemporary compositions. Lab Hours 1 Department: Music	1 Credit
MUSI 136 Keyboard Skills II. Term Typically Offered: Spring Corequisite(s): MUSI 106. Continues the development of keyboard skills with an emphasis on theory, technique, sight reading, and piano repertoire for the non-keyboard music major. Lab Hours 1 Department: Music	1 Credit	MUSI 162B Chamber Ensembles:Instrumental. Term Typically Offered: Fall, Spring Brass, Woodwind, String, Percussion, New Music. Offers experience in chamber music for various wind, string and percussion instrument combinations. Designed to improve individual performance skills as well as familiarizing students with outstanding music. Lab Hours 1 Department: Music	1 Credit

MUSI 190 Forum. Term Typically Offered: Fall, Spring 0cr. Exposes students to an array of live performance related situations such as performance etiquette, audience etiquette, stage management, live sound production, and methods for dealing with performance anxiety. Lab Hours 1 Department: Music	0 Credits	MUSI 195K Applied Music I:Trombone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on trombone. Department: Music	1-4 Credits
MUSI 195A Applied Music I:Guitar. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on guitar. Department: Music	1-4 Credits	MUSI 195L Applied Music I:Euphonium. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on euphonium. Department: Music	1-4 Credits
MUSI 195B Applied Music I:Voice. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction in voice. Department: Music	1-4 Credits	MUSI 195M Applied Music I:Tuba. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on tuba. Department: Music	1-4 Credits
MUSI 195C Applied Music I:Piano. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on piano. Department: Music	1-4 Credits	MUSI 195N Applied Music I:Violin/Viola. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on violin or viola. Department: Music	1-4 Credits
MUSI 195D Applied Music I:Flute. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on flute. Department: Music	1-4 Credits	MUSI 195O Applied Music I:Cello/Bass. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on cello or bass. Department: Music	1-4 Credits
MUSI 195E Applied Music I:Oboe. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on oboe. Department: Music	1-4 Credits	MUSI 195P Applied Music I:Percussion. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on percussion. Department: Music	1-4 Credits
MUSI 195F Applied Music I:Clarinet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on clarinet. Department: Music	1-4 Credits	MUSI 205 Music Theory III. Term Typically Offered: Fall Prerequisite(s): MUSI 106. Corequisite(s): MUSI 240. Continues the study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits
MUSI 195G Applied Music I:Saxophone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on saxophone. Department: Music	1-4 Credits	MUSI 206 Music Theory IV. Term Typically Offered: Spring Prerequisite(s): MUSI 205. Corequisite(s): MUSI 241. Continues the study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits
MUSI 195H Applied Music I:Bassoon. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on bassoon. Department: Music	1-4 Credits	MUSI 207 World Music. Term Typically Offered: Fall Introduces students to the uses and functions of music in various cultures. The style of music used and performance of music in selected cultures of Africa, Latin America, North America, Asia, the Middle East, as well as folk music of Europe will be explored. Lecture Hours 3 Department: Music	3 Credits
MUSI 195I Applied Music I:Horn. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on horn. Department: Music	1-4 Credits		
MUSI 195J Applied Music I:Trumpet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on trumpet. Department: Music	1-4 Credits		

MUSI 235 Keyboard Skills III. Term Typically Offered: Fall Corequisite(s): MUSI 205. Develops advanced keyboard skills with an emphasis on score reading, repertoire, and accompanying. Lab Hours 1 Department: Music	1 Credit	MUSI 302 Music History II. Term Typically Offered: Spring (odd years) Emphasis is given to an acquaintance with representative works and an understanding of specific musical concepts in the light of their historical and general cultural content since 1750. Lecture Hours 3 Department: Music	3 Credits
MUSI 236 Keyboard Skills IV. Term Typically Offered: Spring Corequisite(s): MUSI 206. Continues the development of advanced keyboard skills with an emphasis on score reading, repertoire, and accompanying. Lab Hours 1 Department: Music	1 Credit	MUSI 312 Choir III: University Chorus. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides an opportunity for capable students to experience great music written for mixed voices and to develop their potential as members of choral groups. Lab Hours 1 Department: Music	1 Credit
MUSI 240 Aural Perception III. Term Typically Offered: Fall Prerequisite(s): MUSI 141 or permission of instructor. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit	MUSI 315 Commercial Composition. Term Typically Offered: Fall Prerequisite(s): MUSI 206. Introduces composition techniques used by commercial composers throughout the 20th and 21st centuries. Students will learn to utilize idiomatic techniques to write appropriately for various styles and genres. Lecture Hours 2 Department: Music	2 Credits
MUSI 241 Aural Perception IV. Term Typically Offered: Spring Prerequisite(s): MUSI 240. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit	MUSI 316 Commercial Arranging. Term Typically Offered: Spring Prerequisite(s): MUSI 206. 2cr. Introduces arranging techniques for common commercial and jazz ensembles including small jazz chamber groups, large big bands, studio string orchestras, and commercial horn sections. Lecture Hours 2 Department: Music	2 Credits
MUSI 281 Diction I: English & Italian. Term Typically Offered: Fall Uses the international phonetic alphabet to improve the singers' pronunciation in English and Italian vocal literature. Lecture Hours 2 Department: Music	2 Credits	MUSI 317 Commercial Songwriting. Term Typically Offered: Fall 2cr. Introduces common harmonic and formal conventions for popular commercial music. Additionally, focus will be given to the art and process of writing lyrics for the marketplace. Lecture Hours 2 Department: Music	2 Credits
MUSI 282 Diction II: French & German. Term Typically Offered: Fall Uses the international phonetic alphabet to improve the singers' pronunciation in French and German vocal literature. Lecture Hours 2 Department: Music	2 Credits	MUSI 331 Jazz Ensemble II: MSUB. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides members the opportunity to perform big band jazz literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit
MUSI 294 Seminar/Workshop. Term Typically Offered: Fall, Spring Provides students an opportunity to investigate intensively topics pertinent to the field of music. Department: Music	1-8 Credits	MUSI 335 Instrumental Conducting. Term Typically Offered: Spring Prerequisite(s): MUSI 336. Introduces the basic techniques of instrumental conducting. Continues emphasis placed on techniques previously covered in MUSI 336, including beat patterns, cues, releases, etc. Emphasis will also be on methodology including rehearsal techniques, ensemble organization, seating arrangements, score reading and band literature. Lecture Hours 2 Department: Music	2 Credits
MUSI 298 Internship/Cooperative Educ. Term Typically Offered: Fall, Spring Provides university credit for a sophomore work experience in the area of Music supervised by faculty. Learning agreement must be completed prior to registration (restricted). Department: Music	1-9 Credits		
MUSI 301 Music History I. Term Typically Offered: Fall (even years) Emphasis is given to an acquaintance with representative musical works and style, and to the understanding of musical concepts in the light of their historical background. Lecture Hours 3 Department: Music	3 Credits		

MUSI 336 Choral Conducting. Term Typically Offered: Fall (even years) Prerequisite(s): MUSI 206 and MUSI 241. Introduces the basic techniques of choral conducting. Initial emphasis will be placed on the physical components of conducting (such as posture, beat patterns, preparations, cues, releases and expressive gestures) both with and without baton, as they relate directly to the musical score. Subsequent emphasis will be given to methodology, including rehearsal techniques, ensemble organization, tone/seating arrangements, score study, choral literature, and repertoire selection. Lecture Hours 2 Department: Music	2 Credits	MUSI 395A Applied Music III:Guitar. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on guitar. Department: Music	1-4 Credits
MUSI 346 Commercial Improvisation I. Term Typically Offered: Spring 1cr. Introduces students to common harmonic and melodic devices used in commercial improvisation. Lecture Hours 1 Department: Music	1 Credit	MUSI 395B Applied Music III:Voice. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction in voice. Department: Music	1-4 Credits
MUSI 347 Commercial Improvisation II. Term Typically Offered: Spring 1cr. Introduces students to improvisation concepts including the connections between lyrics, song form, and improvisation. Lecture Hours 1 Department: Music	1 Credit	MUSI 395C Applied Music III:Piano. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on piano. Department: Music	1-4 Credits
MUSI 362 Chamber Ensembles III: MSUB. Term Typically Offered: Fall, Spring Prerequisite(s): 4 credits of MUSI 162A. Corequisite A select group of singers chosen mainly for reading and singing ability through private audition, performing all styles of music from early Renaissance madrigals and motets to the Twentieth Century. Registration by audition only. Lab Hours 1 Department: Music	1 Credit	MUSI 395D Applied Music III:Flute. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on flute. Department: Music	1-4 Credits
MUSI 364 Symphonic Band. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides members an opportunity to perform wind band literature for all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 395E Applied Music III:Oboe. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on oboe. Department: Music	1-4 Credits
MUSI 365 Symphony Orchestra. Term Typically Offered: Fall, Spring 1cr. Provides an opportunity for capable students to participate in the Billings Symphony. Registration by audition only. Lab Hours 1 Department: Music	1 Credit	MUSI 395F Applied Music III:Clarinet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on clarinet. Department: Music	1-4 Credits
MUSI 368 Sm Ensemble-Instrumental. Prerequisite(s): 4 credits of MUSI 162B. (F, Sp) Brass, Woodwind, String, Percussion, New Music, Jazz. Offers experience in chamber music for various wind, string and percussion instrument combinations. Designed to improve individual performance skills as well as familiarizing students with outstanding music. Registration by audition only. Lab Hours 1 Department: Music	1 Credit	MUSI 395G Applied Music III:Saxophone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on saxophone. Department: Music	1-4 Credits
MUSI 369 Intermediate Wind Ensemble. Term Typically Offered: Fall, Spring Corequisite(s): MUSI 364. Provides members the opportunity to perform wind ensemble literature requiring from eight to 15 players. Registration by audition only. Instrumentation may vary. Lab Hours 1 Department: Music	1 Credit	MUSI 395H Applied Music III:Bassoon. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on bassoon. Department: Music	1-4 Credits
		MUSI 395I Applied Music III:Horn. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on horn. Department: Music	1-4 Credits
		MUSI 395J Applied Music III:Trumpet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on trumpet. Department: Music	1-4 Credits
		MUSI 395K Applied Music III:Trombone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on trombone. Department: Music	1-4 Credits

MUSI 395L Applied Music III:Euphonium. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on euphonium. Department: Music	1-4 Credits	MUSI 442 Adv Vocal Studio Ped & Lit. Term Typically Offered: Fall Examines the solo and study literature for voice and explores the integration of this material with various pedagogical techniques. Lecture Hours 2 Department: Music	2 Credits
MUSI 395M Applied Music III:Tuba. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on tuba. Department: Music	1-4 Credits	MUSI 492 Independent Study. Prerequisite(s): consent of instructor and chairperson of department. Provides outstanding students an individual opportunity to explore material not covered by regular music courses. Department: Music	1-5 Credits
MUSI 395N Applied Music III:Violin/Viola. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on violin or viola. Department: Music	1-4 Credits	MUSI 494 Seminar/Workshop. Term Typically Offered: Fall, Spring Provides an opportunity for experimental study in an area of music. Department: Music	1-8 Credits
MUSI 395O Applied Music III:Cello/Bass. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on cello or bass. Department: Music	1-4 Credits	MUSI 498 Internship/Cooperative Educ. Provides university credit for a work experience in the area of Music, supervised by faculty. Learning agreement must be completed prior to registration (restricted). Department: Music	1-9 Credits
MUSI 395P Applied Music III:Percussion. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on percussion. Department: Music	1-4 Credits	MUSI 499 Senior Recital. Term Typically Offered: Fall, Spring Prerequisite(s): Upper division students only, consent of instructor. R-6. A pre-recital jury is required at least one month prior to the senior recital. Students enrolled in the Bachelor of Science in Education extended Major in music must present at least a half recital during their senior year. Department: Music	1 Credit
MUSI 399 Junior Recital. Term Typically Offered: Fall, Spring Prerequisite(s): admission to upper division status and consent of instructor. R-6 A pre-recital jury is required at least one month prior to the junior recital. Requires students to perform a full recital. Department: Music	1 Credit		
MUSI 401 Intro to the Music Business. Term Typically Offered: Spring 2cr. Introduces students to the many facets of the music industry including copyright, publishing, record companies, artist management, and production. Lecture Hours 2 Department: Music	2 Credits		
MUSI 431 Commercial Keyboard Skills. Term Typically Offered: Fall Prerequisite(s): MUSI 236. 1cr. Introduces common voicing and accompanimental techniques used by commercial and jazz keyboardists and arrangers. Lecture Hours 2 Department: Music	1 Credit		
MUSI 432 Keyboard Literature. Prerequisite(s): MUSI 302. Surveys keyboard literature from the development of the Baroque era to the contemporary period. Lecture Hours 2 Department: Music	2 Credits		
MUSI 440 Orchestration. Term Typically Offered: Fall Prerequisite(s): MUSI 206. Discussion of individual wind, string, percussion and keyboard instruments. Techniques of scoring for winds and voices. Analysis of orchestra. Lecture Hours 3 Department: Music	3 Credits		