

MUSE - MUSIC: EDUCATION

MUSE 272 Techniques: Flute & Single Reed. Term Typically Offered: Spring (odd years) R-2. Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in woodwind instruments; develops fundamental technical skills on flute, clarinet and saxophone. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit	MUSE 330 Keyboard Pedagogy. Prerequisite(s): junior standing or consent of instructor. Preparation of advanced piano students for teaching of beginning pupils, privately and in groups. Includes a survey of materials and teaching methods appropriate for this level. Lab Hours 1 Department: Music	1 Credit
MUSE 273 Techniques: Double Reed. Term Typically Offered: Spring (odd years) Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in double reed instruments; develops fundamental technical skills on oboe and bassoon. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit	MUSE 430 Keyboard Pedagogy II. Prerequisite(s): MUSE 330. Provides piano students with actual teaching situations for the practical application of principles studied in piano pedagogy. Includes supervised planning, presentation and evaluation of lessons. Lab Hours 1 Department: Music	1 Credit
MUSE 274 Techniques: Upper Brass. Term Typically Offered: Fall (odd years) Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in high brass instruments; develops fundamental technical skills on trumpet and French horn. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit	MUSE 431 Keyboard Pedagogy III. Prerequisite(s): MUSE 430. Continues actual teaching situations for the practical application of principles studied in piano pedagogy. Includes supervised planning, presentation and evaluation of lessons. Lab Hours 1 Department: Music	1 Credit
MUSE 275 Techniques: Lower Brass. Term Typically Offered: Fall (odd years) Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in low brass instruments; develops fundamental technical skills on trombone, bass trombone, euphonium, baritone and tuba. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit	MUSE 440 Commercial Music Pedagogy. Term Typically Offered: Spring 1cr. Introduces practices and procedures for teaching a class in commercial and jazz music. Topics include ensemble set up, repertoire selection, instrument roles and capabilities, and common idiomatic techniques found in music of the genre. Lecture Hours 2 Department: Music	1 Credit
MUSE 276 Techniques: Percussion. Term Typically Offered: Spring (even years) R-2. Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in the percussion area; develops fundamental technical skills in percussion instruments. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit		
MUSE 278 Techniques: String Instrument. Term Typically Offered: Spring (even years) R-2. Prepares the prospective teacher with the knowledge of instruction and problems of public school music in the teaching of string instruments. Develops fundamental technical skills on string instruments. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit		
MUSE 279 Techniques: Vocal. Term Typically Offered: Fall (even years) R-2. Prepares the prospective teacher with the knowledge of instruction and problems of public school music in the vocal area. Develops fundamental technical skills in this area. Includes laboratory experience for the student. Lab Hours 1 Department: Music	1 Credit		