

# LIT - LITERATURE

<p>LIT 110 Intro to Literature. <span style="float: right;">3 Credits</span>            Term Typically Offered: Fall, Spring            Presents students with the opportunity to experience and analyze short and long fiction; narrative, dramatic and lyric poetry; stage and cinematic drama, and selected audio/visual materials. Students will develop skills and attitudes enabling them to experience the written word and selected audio/visual media for insight and entertainment (Course not applicable to English major).            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 305 Lit by &amp; About Native Amer. <span style="float: right;">3 Credits</span>            Prerequisite(s): consent of instructor.            Includes fictional and non-fictional oral, written, and visual literature pertaining to Native Americans and created by Indians and non-Indians including traditional literature such as legends, myths, teaching stories, humor, songs, orations, dramas, captivity accounts, sign language, winter counts, and hide paintings; contemporary literature such as poetry, songs, short stories, novels, humor, newspapers, theatricals, movies, television, and picture books; and translation, interpretation, and criticism, with insight drawn from Indian cultural traditions, the humanities, and the social sciences.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>LIT 201 Intro to Literary Studies. <span style="float: right;">3 Credits</span>            Term Typically Offered: Fall, Spring            Prerequisite(s): WRIT 101.            Focuses on reading and analyzing literary works to prepare students for literary studies at the college level. This course will introduce students to literary genres, literary terms, methods of literary criticism, and research skills focused on scholarly articles. Students will write analytical essays in response to various literary works.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 307 Latino Lit. <span style="float: right;">3 Credits</span>            Term Typically Offered: Spring (odd years)            Introduces Latino/a literature with focus on classic and contemporary writers of Hispanic origin living and writing in the U.S. Analyzes their historical, political, cultural, and literary discourses through fictional and some non-fictional works focusing on Latino/a society as a marginalized minority.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>LIT 230 World Lit Survey. <span style="float: right;">3 Credits</span>            Term Typically Offered: Fall, Spring            Introduces students to works of world literature in translation and in multiple genres (e.g., poetry, prose, and drama) which provide a comparative basis for understanding different cultures. Selections and approach will vary with each offering.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 312 Adv American Lit I. <span style="float: right;">3 Credits</span>            Term Typically Offered: Fall            Prerequisite(s): LIT 201 or consent of instructor.            Provides intensive study and discussion of selections from major American writers from the colonial period through the end of the Civil War.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>LIT 240 The Bible as Literature. <span style="float: right;">3 Credits</span>            Term Typically Offered: Spring            Examines the Bible as a work of literary art. Considers such topics as literary genre, plots, character development, thematic concerns, historical and cultural contexts, and style of writings that make up the Old Testament/Hebrew Bible and the New Testament.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 313 Adv American Lit II. <span style="float: right;">3 Credits</span>            Term Typically Offered: Spring            Prerequisite(s): LIT 201 or consent of instructor.            Provides intensive study and discussion of selections by major American writers from the post-Civil War period through the present.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>LIT 270 Film &amp; Lit. <span style="float: right;">3 Credits</span>            Term Typically Offered: Spring            Focuses on modern and contemporary novels, plays or short stories which have been adapted to film. Emphasizes written and visual literacy.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 320 Adv Brit Lit I. <span style="float: right;">3 Credits</span>            Prerequisite(s): LIT 201 or consent of instructor.            (Taught in sequence with LIT 321 and 322) Provides intensive study and discussion of selections by major British writers from the Anglo Saxon period to 1660. Pays special attention to Old and Middle English poetry and the lyric and dramatic verse of the sixteenth and seventeenth centuries.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>LIT 294 Seminar/Workshop. <span style="float: right;">1-3 Credits</span>            Provides freshmen and sophomores an opportunity for experimental study in an area of English or the teaching of English.            Department: English &amp; Philosophy</p>	<p>LIT 321 Adv Brit Lit II. <span style="float: right;">3 Credits</span>            Prerequisite(s): LIT 201 or consent of instructor.            (taught in sequence with LIT 320 and 322) Provides intensive study and discussion of selections from major British writers from the Restoration through the Romantic period.            Lecture Hours 3            Department: English &amp; Philosophy</p>
<p>LIT 300 Literary Criticism. <span style="float: right;">3 Credits</span>            Term Typically Offered: Spring            Prerequisite(s): LIT 201 or consent of instructor.            Surveys the leading literary critics and theorists from Plato and Aristotle to the Formalists of the mid- twentieth century.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 322 Adv Brit Lit III. <span style="float: right;">3 Credits</span>            Prerequisite(s): LIT 201 or consent of instructor.            (taught in sequence with LIT 320 and 321) Provides intensive study and discussion of selections from major British writers from the Victorian period to 1965.            Lecture Hours 3            Department: English &amp; Philosophy</p>

<p>LIT 327 Shakespeare. 3 Credits            Term Typically Offered: Fall            Prerequisite(s): LIT 320 or instructor's permission.            Examines the major dramatic genres of Shakespeare: history/tragedy, and comedy/romance. Studies Shakespeare's biography, historical context and knowledge of psychology, ethics, and philosophy as reflected in plays.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 463 Studies in Contemporary Lit. 1-3 Credits            Prerequisite(s): upper division status or consent of instructor.            R-6. Provides advanced study of major developments, genres, or themes in American, British, and/or Western- European fiction, poetry, and drama (and film where relevant) since 1965. Appropriate connections among national literatures will be explored.            Course content will vary, and the course may be repeated for credit.            Lecture Hours 1-3            Department: English &amp; Philosophy</p>
<p>LIT 335 Women &amp; Lit. 3 Credits            Term Typically Offered: Fall (even years)            Studies examples of the written, oral, and visual arts depicting women as "voices" of the periods which produced them, and examines how those voices influenced, and continue to color, women's perceptions of their roles in society. Pays special attention to the literature written by such authors as Doris Lessing, Alice Adams, Anne Sexton, Alice Munro, Megan Terry, and Alice Walker.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 491 Special Topics. 1-3 Credits            Lecture Hours 1-3            Department: English &amp; Philosophy</p> <p>LIT 492 Independent Study. 1-3 Credits            Prerequisite(s): consent of instructor and chairperson of the department.            Provides outstanding students with an opportunity for individually guided research and study in English. A contract describing the study must be completed at the time of enrollment and filed in the English Department office. (Note: Not more than 6 credits of LIT 492 may be allowed toward any program in English.)            Department: English &amp; Philosophy</p>
<p>LIT 342 Montana Writers. 3 Credits            (alternating Sp) Examines literature produced by authors, including Dorothy Johnson, A.B. Guthrie, James Welch, and Ivan Doig, who were born in or live in Montana and set their literary productions in the state.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 494 Seminar/Workshop. 1-3 Credits            Provides an opportunity for experimental study in an area of English and the teaching of English.            Lecture Hours 1-3            Department: English &amp; Philosophy</p>
<p>LIT 370 Science Fiction. 3 Credits            Term Typically Offered: Spring (even years)            Examines the major Humanistic, biological, environmental, psychosocial, and technological themes of science fiction as a significant genre of modern speculative fiction and traces the historical development of science fiction from the 19th century to the present.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 498 Internship/Cooperative Educ. 1-9 Credits            Provides university credit for a work experience in the area of English, supervised by faculty. Learning agreement must be completed prior to registration (restricted).            Department: English &amp; Philosophy</p>
<p>LIT 381 Young Adult Lit. 3 Credits            Term Typically Offered: Fall            Provides students with knowledge of books written specifically for young adults and with a background in the various kinds of material available for both in-class and out-of-class reading experiences for preteens and teenagers. Issues involved in assigning and recommending reading materials for Middle School, Junior and Senior High School students are covered, including units on censorship and methods of promoting books through classroom activities.            Lecture Hours 3            Department: English &amp; Philosophy</p>	<p>LIT 499 Thesis/Capstone: Portfolio. 3 Credits            Term Typically Offered: Fall, Spring            Prerequisite(s): LIT 201 or consent of instructor.            Requires students to produce a substantial quantity and variety of nonfiction prose. Each student makes an oral presentation of his or her best chosen work with the advice of instructor. Course affords opportunity for conferences with instructor as well as discussions of related readings. Designed especially for senior English majors. Work produced for Senior Portfolio constitutes an outcomes assessment of the quality of the student's training in English.            Department: English &amp; Philosophy</p>
<p>LIT 398 Cooperative Educ/Internship. 1 Credit            Lecture Hours 1            Department: English &amp; Philosophy</p>	
<p>LIT 432 Major Writers. 3 Credits            Provides advanced study of the work of a selected author or authors.            Lecture Hours 3            Department: English &amp; Philosophy</p>	
<p>LIT 437 Studies in Genres. 3 Credits            Term Typically Offered: Spring            Provides intensive study of a single genre—such as the epic, the novel, drama, or poetry—or the idea of "genre" itself. Selection and approach will vary with each offering.            Lecture Hours 3            Department: English &amp; Philosophy</p>	