

FILM - FILM

FILM 160 Introduction to World Cinema. 3 Credits

Term Typically Offered: Fall

Offers students an artistic appreciation of the diversity of cinema around the world.

Develops a broadened multicultural perspective through surveying films from Asia, Europe, North and South America. Encourages students to view cinema as a means of interpreting culture. (Special fee).

Lecture Hours 3

Department: Communication

FILM 324 Writing for Stage and Screen. 3 Credits

Prerequisite(s): CRWR 240.

(alternating Sp) Provides extensive practice in the writing of scenes, plays, and screenplays. Develops various writing skills such as convincing dialogue, believable and interesting characterization, correct pacing of plot and action, appropriate use of setting, and screenwriting techniques. Develops analytical skill through discussion of selected professional and student work. (\$10 photocopying fee).

Lecture Hours 3

Department: English & Philosophy

FILM 424 Adv Writing for Stage & Screen. 3 Credits

Prerequisite(s): FILM 324.

(alternating Sp) Provides advanced practice in writing scenes, plays, and screenplays.

Advances various writing skills such as convincing dialogue, believable and interesting characterization, correct pacing of plot and action, appropriate use of setting, and screenwriting techniques. Provides further development of analytical skill through discussion of selected professional and student work.

Lecture Hours 3

Department: English & Philosophy