

ARTZ - ART: VISUAL ARTS

ARTZ 101 Art Fundamentals. Term Typically Offered: Fall, Spring (Stu) Encourages enhancement of two- and three-dimensional artistic skills for the general student. Traditional and experimental materials, techniques, and concepts are emphasized. Expect improvement of individual art abilities and understandings. (Lab fee) Lecture Hours 3 Department: Art	3 Credits	ARTZ 131 Ceramics for Non-Majors. Term Typically Offered: Fall, Spring (Stu) Develops the ability to design three-dimensional clay forms using manual dexterity. Provides the individual with opportunities for creative experiences and an understanding of basic artistic developments in design, process and content of the ceramic object. (Lab fee) Lecture Hours 3 Department: Art	3 Credits
ARTZ 102 Fund of Art for Elem Teachers. Term Typically Offered: Fall, Spring Prerequisite(s): Restricted to majors in Elementary Education and Special Education. (Stu) Provides experiences with two-and three-dimensional materials and techniques appropriate for elementary teachers. Includes selected components of art history, art criticism and aesthetics (modern paradigm) and the post-modern paradigm. (Lab fee) Lecture Hours 2 Department: Art	2 Credits	ARTZ 211 Drawing I. Term Typically Offered: Fall Prerequisite(s): ARTZ 105. (Rct 2, Stu 2) Continues and expands on the understanding of the fundamentals, the theories and the content of drawing with an emphasis on the human figure. Lab fee. Department: Art	4 Credits
ARTZ 104 Studio Safety. Term Typically Offered: Fall, Spring Corequisite(s): ARTZ 108. Provides students with safety protocols and information throughout multiple disciplines in art creation. Includes information on material handling, personal protective equipment, proper use of equipment, and mitigation of hazardous environments. Lecture Hours 1 Department: Art	1 Credit	ARTZ 221 Painting I. Term Typically Offered: Spring Prerequisite(s): ARTZ 105 and ARTZ 106 or consent of instructor. (Rct 2, Stu 2) Introduces the principles and practices of painting through exploration of materials with an emphasis on historical and contemporary painting practices and aesthetics. Students will investigate paint related solutions associated with color theory, composition, and self-expression. Lab fee. Lecture Hours 4 Department: Art	4 Credits
ARTZ 105 Visual Language-Drawing. Term Typically Offered: Fall, Spring (Stu) Explores the basic fundamentals of drawing and linear perspective in this studio course appropriate for students at all drawing levels. Students will convey line, form, value, composition, and linear perspective through the application of various methods and materials in a contemporary drawing focus. Lab fee. Lecture Hours 3 Department: Art	3 Credits	ARTZ 231 Ceramics I. Term Typically Offered: Spring (Rct 2, Stu 2) Preferred background ARTZ 108. Introduces basic forming skills, glaze techniques and firing processes with emphasis on craftsmanship and aesthetic judgment. (Lab fee) Lecture Hours 4 Department: Art	4 Credits
ARTZ 106 Visual Language-2-D Fndtns. Term Typically Offered: Fall, Spring (Stu) Provides the student with the basic fundamentals to plan and organize two-dimensional expression through painting, graphic design, color theory and composition. Student will be exposed to both content (what artists want to say) and form (how an artist says it). An emphasis will be placed on creativity and critical thinking skills. Lab fee. Lecture Hours 3 Department: Art	3 Credits	ARTZ 251 Sculpture I. Term Typically Offered: Fall Prerequisite(s): ARTZ 108 or consent of instructor. (Rct 2, Stu 2) Introduces the basic concepts of space and volume as they relate to sculpture as well as the basic methods of forming various materials into sculpture. Lab fee. Lecture Hours 4 Department: Art	4 Credits
ARTZ 108 Visual Language-3-D Fndtns. Term Typically Offered: Fall, Spring (Stu) Introduces the basic principles of designing in three dimensions with an emphasis on form, structure, and terminology in media such as wood, paper fibers, metal, plaster, clay, etc. Assignments focus on aesthetic concepts and technical skills and involve broad-based themes of art, the role of the artist, and creative and critical thinking skills. Lab fee. Lecture Hours 3 Department: Art	3 Credits	ARTZ 258 New Media I. Term Typically Offered: Spring Prerequisite(s): ARTZ 106 or consent of instructor. Explores the creative potential of computer-based digital technology on an introductory level: creative research and experimentation in contemporary artistic expression including two-dimensional and three-dimensional digital applications, and large-format printing. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required. (Lab fee) Lecture Hours 4 Department: Art	4 Credits
		ARTZ 271 Printmaking I. Term Typically Offered: Spring (even years) Prerequisite(s): ARTZ 106 and ARTZ 105 or consent of instructor. (Rct 2, Stu 2) Provides basic concepts in areas of serigraphy, intaglio, and relief as means of contemporary expression. (Lab fee) Department: Art	4 Credits

<p>ARTZ 284 Photo I-Techniques & Processes. 4 Credits Term Typically Offered: Fall Prerequisite(s): ARTZ 106 or consent of instructor. (Rct 2, Stu 2) Provides instruction in black-and-white film photography while investigating problems of design, content, criticism and expression in the photographic medium with emphasis on theory, aesthetics, and technology for fine art applications. Course is taught in a chemical darkroom with some projects being completed on the computer. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee) Lecture Hours 4 Department: Art</p>	<p>ARTZ 358 New Media II. 4 Credits Term Typically Offered: Fall Prerequisite(s): ARTZ 258. (Stu 6 hrs/wk) Continues the development of new media skills on an intermediate level: creative research and experimentation in contemporary artistic expression with an emphasis on time-based and interactive applications, including video installation, media performance, and interactive animation. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required; video camera recommended. (Lab fee) Lecture Hours 4 Department: Art</p>
<p>ARTZ 294 Seminar/Workshop. 1-4 Credits Provides an opportunity for study in an area of Art. Lecture Hours 1-4 Department: Art</p>	<p>ARTZ 384 Photo II-Thry,Crtcm,Practice. 4 Credits Term Typically Offered: Spring Prerequisite(s): ARTZ 284.</p>
<p>ARTZ 298 Internship/Cooperative Educ. 1-9 Credits Provides university credit for a sophomore work experience in the area of Art supervised by faculty. Learning agreement must be completed prior to registration (restricted). Lecture Hours 1-9 Department: Art</p>	<p>(Rct 2, Stu 2) Provides continuing experience in variety of photographic techniques, expanding on darkroom, camera, computer, and digital printing skills, while exploring experimental and aesthetic possibilities of the medium in the context of contemporary art. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee) Lecture Hours 4 Department: Art</p>
<p>ARTZ 311 Drawing II. 4 Credits Term Typically Offered: Spring Prerequisite(s): ARTZ 211. (Rct 2, Stu 2) Continues application of drawing methods as a contemporary art practice while building on concepts of innovation, critical thinking, and expression. Explores various mediums and formats within guided projects. Lab fee. Lecture Hours 4 Department: Art</p>	<p>ARTZ 402 Teaching Art I-K-12. 3 Credits Term Typically Offered: Fall Prerequisite(s): Admission to Educator Preparation Program and ARTH 150, ARTZ 106, and ARTZ 108. Provides pre-service K-12 art teachers with modern and postmodern theories and practical strategies for planning, facilitating, and assessing student learning. Art production, history/heritage, criticism, and aesthetics are addressed from age-appropriate perspectives and as related to the disciplines. Field experience is a focus. Presents an overview of technology, inclusion of special populations, health/safety aspects, and art-related career opportunities. Offered in the fall of even years. Lecture Hours 3 Department: Art</p>
<p>ARTZ 321 Painting II. 4 Credits Term Typically Offered: Fall Prerequisite(s): ARTZ 221. (Rct 2, Stu 2) Continues examination of contemporary painting practices while innovating self-expression in two-dimensional art research. Focuses development of critical thinking, aesthetics, and material exploration through guided projects. Lab fee. Lecture Hours 4 Department: Art</p>	<p>ARTZ 403 Teaching Art II-K-12. 3 Credits Term Typically Offered: Spring Prerequisite(s): ARTZ 402. Corequisite(s): EDU 354. 3cr. (3 other/wk) Investigates and evaluates art-specific classroom management and assessment methods. Continues to apply K-12 grade-level art teaching strategies discovered in ARTZ 402. Diverse studio practices, aesthetics, criticism, art history, and legal topics are further examined through experiences concurrently engaged in EDU 354. Includes collaboration methods, examination and practice with technology for art teaching and learning, and preparation for transition into life as a professional Art Educator or related field. (Lab fee). Department: Art</p>
<p>ARTZ 331 Ceramics II. 4 Credits Term Typically Offered: Fall Prerequisite(s): ARTZ 231. (Rct 2, Stu 2) Develops technical skills in the forming of clay design concepts and glaze technology. Emphasis is placed on the growth of personal development. (Lab fee) Lecture Hours 4 Department: Art</p>	<p>ARTZ 406 Gallery Professional Practices. 3 Credits Term Typically Offered: Spring (odd years) Introduces students to standards, practices, and methods of the art gallery profession. Provides hands-on training in all aspects of the operations of the Northcutt Steele Gallery. Includes assigned readings, writings, guest presentations, visits to local/regional art institutions, and a research project that connects hands-on experiences to broader issues in contemporary gallery and museum practices. Lecture Hours 3 Department: Art</p>
<p>ARTZ 351 Sculpture II. 4 Credits Term Typically Offered: Spring Prerequisite(s): ARTZ 251. (Rct 2, Stu 2) Provides exploration and laboratory experience in a variety of materials in the production of three-dimensional art forms. (Lab fee) Lecture Hours 4 Department: Art</p>	

<p>ARTZ 409 Advncd Professional Practices. 1 Credit Term Typically Offered: Fall Prerequisite(s): Junior or senior level standing; Art majors and minors only. Focuses on preparation for the Senior Project/Capstone Exhibition and introduces elements related to a career as a professional artist. Topics include development of visual and/or written portfolio, writing a resume and artist statement, exhibition opportunities, graduate programs, online portfolios and marketing. Class may be taken concurrently with ARTZ 499 Senior Project/Capstone. Lecture Hours 1 Department: Art</p>	<p>ARTZ 486 Advanced Research-Photography. 4 Credits Term Typically Offered: Spring Prerequisite(s): ARTZ 384. (Rct 2, Stu 2) R-24. Involves advanced level photographic exploration and production emphasizing photography as a fine art medium and a means to personal expression. Students will create several assignment-guided and self-proposed projects. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee) Lecture Hours 4 Department: Art</p>
<p>ARTZ 410 Advanced Research-Drawing. 4 Credits Term Typically Offered: Spring Prerequisite(s): ARTZ 105, ARTZ 211, ARTZ 311. R-24. Explores development of personal research and aesthetics through drawing methodologies and incorporates principles and theories of drawing found in historic and contemporary art. Emphasis will be placed on building self-proposed and guided thematic projects that incorporate critical thinking skills and research demonstrated through drawing. Lab fee. Lecture Hours 4 Department: Art</p>	<p>ARTZ 492 Independent Study. 1-5 Credits Prerequisite(s): consent of instructor and department chairperson. Provides outstanding students an opportunity to explore material not covered by regular Art courses. Lecture Hours 1-5 Department: Art</p>
<p>ARTZ 420 Advanced Research-Painting. 4 Credits Term Typically Offered: Fall Prerequisite(s): ARTZ 221, ARTZ 321. (Rct 2, Stu 2) R-24. Explores development of personal research and aesthetics through painting methodologies and incorporates principles and theories of painting found in historic and contemporary art. Emphasis will be placed on building self-proposed and guided thematic projects that incorporate critical thinking skills and research demonstrated in a painting perspective. Lab fee. Lecture Hours 4 Department: Art</p>	<p>ARTZ 494 Seminar/Workshop. 1-5 Credits Department: Art</p> <p>ARTZ 495 Practicum in Art. 1-5 Credits Prerequisite(s): Senior level standing in Art and consent of department chairperson. Provides experience in a responsible appointment as an assistant in some specialized area of the Art Program. Lecture Hours 1-5 Department: Art</p>
<p>ARTZ 430 Advanced Research-Ceramics. 4 Credits Term Typically Offered: Fall, Spring Prerequisite(s): ARTZ 331. (Rct 2, Stu 2) R-24. Employs advanced technical problems and emphasizes personal expression in the medium. (Lab fee) Lecture Hours 4 Department: Art</p>	<p>ARTZ 498 Internship/Cooperative Educ. 1-9 Credits Department: Art</p> <p>ARTZ 499 Senior Project/Capstone. 1 Credit Term Typically Offered: Fall, Spring Prerequisite(s): Junior or senior level standing in Art. Art majors or minors only. Involves arranging for all details necessary to present a show of work done during the two years prior to graduation in conjunction with a formal review. The art history student will prepare for the formal review through written documents and recitation. The student will work with his/her advisor. Department: Art</p>
<p>ARTZ 451 Advanced Research-Sculpture. 4 Credits Term Typically Offered: Fall, Spring Prerequisite(s): ARTZ 351. (Rct 2, Stu 2) R- 24. Involves advanced level sculptural exploration emphasizing personal expression and style. (Lab fee) Lecture Hours 4 Department: Art</p>	
<p>ARTZ 458 New Media III. 4 Credits Term Typically Offered: Fall Prerequisite(s): ARTZ 358. R-24 Explores the creative potential of computer-based digital technology on an advanced level. Students will create several assignment-guided and self-proposed projects. These can include site-specific media installation, video installation, net art, art video games, media performances, community projects, etc. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. (Lab fee) Lecture Hours 4 Department: Art</p>	