ARTZ - ART: VISUAL ARTS

ARTZ 101 Art Fundamentals. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Encourages enhancement of two- and three-dimensional artistic skills for the general student. Traditional and experimental materials, techniques, and concepts are emphasized. Expect improvement of individual art abilities and understandings. (Lab fee)
Lecture Hours 3
Department: Art

ARTZ 102 Fund of Art for Elem Teachers. 2 Credits
Term Typically Offered: Fall, Spring
Prerequisite(s): Restricted to majors in Elementary Education and Special Education.
(Stu) Provides experiences with two-and three-dimensional materials and techniques appropriate for elementary teachers. Includes selected components of art history, art criticism and aesthetics (modern paradigm) and the post-modern paradigm. (Lab fee)
Lecture Hours 2
Department: Art

ARTZ 104 Studio Safety. 1 Credit
Term Typically Offered: Fall, Spring
Corequisite(s): ARTZ 108.
Provides students with safety protocols and information throughout multiple disciplines in art creation. Includes information on material handling, personal protective equipment, proper use of equipment, and mitigation of hazardous environments.
Lecture Hours 1
Department: Art

ARTZ 105 Visual Language-Drawing. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Explores the basic fundamentals of drawing and linear perspective in this studio course appropriate for students at all drawing levels. Students will convey line, form, value, composition, and linear perspective through the application of various methods and materials in a contemporary drawing focus. Lab fee.
Lecture Hours 3
Department: Art

ARTZ 106 Visual Language-2-D Fndtns. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Provides the student with the basic fundamentals to plan and organize two-dimensional expression through painting, graphic design, color theory and composition. Student will be exposed to both content (what artists want to say) and form (how an artist says it). An emphasis will be placed on creativity and critical thinking skills. Lab fee.
Lecture Hours 3
Department: Art

ARTZ 108 Visual Language-3-D Fndtns. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Introduces the basic principles of designing in three dimensions with an emphasis on form, structure, and terminology in media such as wood, paper fibers, metal, plaster, clay, etc. Assignments focus on aesthetic concepts and technical skills and involve broad-based themes of art, the role of the artist, and creative and critical thinking skills. Lab fee.
Lecture Hours 3
Department: Art

ARTZ 109 Intro to Professnl Practices. 1 Credit
Term Typically Offered: Fall
Prerequisite(s): Sophomore level standing. Art majors and minors only. Covers the initial development of visual portfolio, photographing and exhibiting artwork, artist statement, and other preparation for the BFA Portfolio and Transcript Review and upper-division coursework in Art History.
Lecture Hours 4
Department: Art

ARTZ 208 New Media I. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 105 and ARTZ 106 or consent of instructor.
(Rct 2, Stu 2) Continues and expands on the understanding of the fundamentals, theories and the content of drawing with an emphasis on human figure. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 211 Drawing I. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 105.
(Rct 2, Stu 2) Preferred background ARTZ 105. Provides the basic principles and practices of painting through exploration of materials with an emphasis on historical and contemporary painting practices and aesthetics. Students will investigate paint related solutions associated with color theory, composition, and self-expression. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 212 Ceramics I. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 108 or consent of instructor.
(Rct 2, Stu 2) Provides experiences with two-and three-dimensional materials and techniques for elementary teachers. Includes selected components of art history, art criticism and aesthetics (modern paradigm) and the post-modern paradigm. (Lab fee)
Lecture Hours 3
Department: Art

ARTZ 221 Painting I. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 105 and ARTZ 106 or consent of instructor.
(Rct 2, Stu 2) Preferred background ARTZ 105; preferred background ARTZ 108. Introduces basic forming skills, glaze techniques and firing processes with emphasis on craftsmanship and aesthetic judgment. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 222 Drawing II. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 211.
(Rct 2, Stu 2) Provides the student with the basic fundamentals to plan and organize two-dimensional expression through painting, graphic design, color theory and composition. Student will be exposed to both content (what artists want to say) and form (how an artist says it). An emphasis will be placed on creativity and critical thinking skills. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 231 Ceramics II. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 105.
(Rct 2, Stu 2) Provides the student with the basic fundamentals to plan and organize two-dimensional expression through painting, graphic design, color theory and composition. Student will be exposed to both content (what artists want to say) and form (how an artist says it). An emphasis will be placed on creativity and critical thinking skills. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 251 Sculpture I. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 108 or consent of instructor.
(Rct 2, Stu 2) Introduces the basic concepts of space and volume as they relate to sculpture as well as the basic methods of forming various materials into sculpture. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 258 New Media I. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 106 or consent of instructor.
Explores the creative potential of computer-based digital technology on an introductory level: creative research and experimentation in contemporary artistic expression including two-dimensional and three-dimensional digital applications, and large-format printing. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required. (Lab fee)
Lecture Hours 4
Department: Art
ARTZ 271 Printmaking I.
Term Typically Offered: Spring (even years)
Prerequisite(s): ARTZ 106 and ARTZ 105 or consent of instructor.
(Rct 2, Stu 2) Provides basic concepts in areas of serigraphy, intaglio, and relief as means of contemporary expression. (Lab fee)
Department: Art

ARTZ 284 Photo I-Techniques & Processes.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 106 or consent of instructor.
(Rct 2, Stu 2) Provides instruction in black-and-white film photography while investigating problems of design, content, criticism and expression in the photographic medium with emphasis on theory, aesthetics, and technology for fine art applications. Course is taught in a chemical darkroom with some projects being completed on the computer. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 294 Seminar/Workshop.
Prerequisite(s): ARTZ 211.
(Rct 2, Stu 2) Continues application of drawing methods as a contemporary art practice while building on concepts of innovation, critical thinking, and expression. Explores various mediums and formats within guided projects. Lab fee.
Lecture Hours 1-4
Department: Art

ARTZ 298 Internship/Cooperative Edu.
Provides university credit for a sophomore work experience in the area of Art supervised by faculty. Learning agreement must be completed prior to registration (restricted).
Lecture Hours 1-9
Department: Art

ARTZ 311 Drawing II.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 211.
(Rct 2, Stu 2) Continues examination of contemporary painting practices while innovating self-expression in two-dimensional art research. Focuses development of critical thinking, aesthetics, and material exploration through guided projects. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 321 Painting II.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 221.
(Rct 2, Stu 2) Provides continuing experience in variety of photographic techniques, expanding on darkroom, camera, computer, and digital printing skills, while exploring experimental and aesthetic possibilities of the medium in the context of contemporary art. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 331 Ceramics II.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 231.
(Rct 2, Stu 2) Provides exploration and laboratory experience in a variety of materials in the production of three-dimensional art forms. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 351 Sculpture II.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 251.
(Rct 2, Stu 2) Provides exploration and laboratory experience in a variety of materials in the production of three-dimensional art forms. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 358 New Media II.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 258.
(Stu 6 hrs/wk) Continues the development of new media skills on an intermediate level: creative research and experimentation in contemporary artistic expression with an emphasis on time-based and interactive applications, including video installation, media performance, and interactive animation. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required; video camera recommended. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 384 Photo II-Thry,Crtcsm,Practice.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 284.
(Rct 2, Stu 2) Provides instruction in black-and-white film photography while exploring experimental and aesthetic possibilities of the medium in the context of contemporary art. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 402 Teaching Art I--K-12.
Term Typically Offered: Fall
Prerequisite(s): Admission to Educator Preparation Program.
Corequisite(s): EDU 354.
Provides pre-service K-12 art teachers with modern and postmodern theories and practical strategies for planning, facilitating, and assessing student learning. Art production, history/heritage, criticism, and aesthetics are addressed from age-appropriate perspectives and as related to the disciplines. Field experience is a focus. Presents an overview of technology, inclusion of special populations, health/safety aspects, and art-related career opportunities.
Lecture Hours 3
Department: Art

ARTZ 406 Gallery Professional Practices.
Term Typically Offered: Spring (odd years)
Prerequisite(s): ARTZ 258.
(Rct 2, Stu 2) Continues the development of new media skills on an intermediate level: creative research and experimentation in contemporary artistic expression with an emphasis on time-based and interactive applications, including video installation, media performance, and interactive animation. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required; video camera recommended. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 409 Advncd Professional Practices.
Term Typically Offered: Fall
Prerequisite(s): Junior or senior level standing; Art majors and minors only.
Focuses on preparation for the Senior Project/Capstone Exhibition and introduces elements related to a career as a professional artist. Topics include development of visual and/or written portfolio, writing a resume and artist statement, exhibition opportunities, graduate programs, online portfolios and marketing. Class may be taken concurrently with ARTZ 499 Senior Project/Capstone.
Lecture Hours 1
Department: Art
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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Term Typically Offered</th>
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<tbody>
<tr>
<td>ARTZ 410</td>
<td>Advanced Research-Drawing</td>
<td>4</td>
<td>Spring</td>
<td>ARTZ 105, ARTZ 211, ARTZ 311</td>
<td>R-24. Explores development of personal research and aesthetics through drawing methodologies and incorporates principles and theories of drawing found in historic and contemporary art. Emphasis will be placed on building self-proposed and guided thematic projects that incorporate critical thinking skills and research demonstrated through drawing. Lab fee. Lecture Hours 4</td>
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<td>ARTZ 420</td>
<td>Advanced Research-Painting</td>
<td>4</td>
<td>Fall</td>
<td>ARTZ 221, ARTZ 321</td>
<td>(Rct 2, Stu 2) R-24. Explores development of personal research and aesthetics through painting methodologies and incorporates principles and theories of painting found in historic and contemporary art. Emphasis will be placed on building self-proposed and guided thematic projects that incorporate critical thinking skills and research demonstrated in a painting perspective. Lab fee. Lecture Hours 4</td>
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<tr>
<td>ARTZ 430</td>
<td>Advanced Research-Ceramics</td>
<td>4</td>
<td>Fall, Spring</td>
<td>ARTZ 331</td>
<td>(Rct 2, Stu 2) R-24. Employs advanced technical problems and emphasizes personal expression in the medium. (Lab fee) Lecture Hours 4</td>
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<td>ARTZ 451</td>
<td>Advanced Research-Sculpture</td>
<td>4</td>
<td>Fall, Spring</td>
<td>ARTZ 351</td>
<td>(Rct 2, Stu 2) R- 24. Involves advanced level sculptural exploration emphasizing personal expression and style. (Lab fee) Lecture Hours 4</td>
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<td>ARTZ 455</td>
<td>New Media III</td>
<td>4</td>
<td>Fall</td>
<td>ARTZ 358</td>
<td>R-24 Explores the creative potential of computer-based digital technology on an advanced level. Students will create several assignment-guided and self-proposed projects. These can include site-specific media installation, video installation, net art, art video games, media performances, community projects, etc. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. (Lab fee) Lecture Hours 4</td>
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<tr>
<td>ARTZ 486</td>
<td>Advanced Research-Photography</td>
<td>4</td>
<td>Spring</td>
<td>ARTZ 384</td>
<td>(Rct 2, Stu 2) R-24. Involves advanced level photographic exploration and production emphasizing photography as a fine art medium and a means to personal expression. Students will create several assignment-guided and self-proposed projects. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee) Lecture Hours 4</td>
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