

ARTH - ART HISTORY

ARTH 150 Introduction to Art History. 3 Credits

Term Typically Offered: Fall, Spring, Summer

Surveys world art from prehistory through the present day with the objective of developing a critical understanding of art forms in their historical and cultural context.

Department: Art

ARTH 160 Global Visual Culture. 3 Credits

Term Typically Offered: Fall, Spring, Summer

Examines visual culture, which includes painting, sculpture, photography, the Internet, performance, cinema, advertising, and television, as our primary means of communication and of understanding our postmodern world. Explores the effects of global visual culture on specific cultures and societies. Special emphasis on the importance of race, ethnicity, gender, sexuality, and the body in visual culture.

Lecture Hours 3

Department: Art

ARTH 252 Visual Theory & Criticism. 3 Credits

Term Typically Offered: Fall

Prerequisite(s): ARTH 150, WRIT 101.

3cr. Introduces different genres of writing about art. Provides overview of historic and contemporary art critics and theoreticians. Students learn to critically evaluate the merits and limitations of different visual theories and relate them to the practices of creating and interpreting art.

Lecture Hours 3

Department: Art

ARTH 321 Renaissance & Baroque Art. 3 Credits

Prerequisite(s): ARTH 150 or consent of instructor.

3cr. Surveys major artistic developments in Europe from the fifteenth through the seventeenth centuries through the lens of cultural encounters with Africa, Asia, and the Americas. This course will address the relationship of cultural production to social customs, intellectual trends, political systems, religious beliefs, global trade, and economic organization through a mixture of primary sources, secondary readings, and project-based assignments.

Lecture Hours 3

Department: Art

ARTH 342 Modern Art. 3 Credits

Term Typically Offered: Spring (even years)

Prerequisite(s): ARTH 150 or consent of instructor.

Surveys major developments in European and American art from the late eighteenth century to the present. Focuses on the aesthetics and philosophies of modernism and postmodernism and their cultural and political contexts.

Department: Art

ARTH 436 Art and Gender. 3 Credits

Prerequisite(s): WRIT 101; Preferred background ARTH 150.

3cr. Provides a thematic survey of relationships between art and gender, including topics such as cross-cultural ideas about gender, the history of women in western art, feminism and the Women's Art Movement of the 1970s, theories of masculinity, intersectional perspectives on gender and race, and queer theory. Emphasizes the institutional and ideological factors that have made it difficult for women, queer, and non-binary artists to achieve equal status in the arts; liberation movements of the 1960s and 1970s; the visual construction of gender in popular imagery; and contemporary art.

Lecture Hours 3

Department: Art

ARTH 439 Amer Frst Ntns Art & Vis Cltr. 3 Credits

3cr. Presents an overview and analysis of Native American art forms, techniques, and traditions. Background and interpretation of traditional and contemporary styles and symbols important to both tribal and individual expression. Includes discussion of tribal arts and crafts associations, markets and exhibitions, and federal laws.

Lecture Hours 3

Department: Art

ARTH 451 Contemporary Art. 3 Credits

Term Typically Offered: Spring (odd years)

Prerequisite(s): WRIT 101; Preferred background ARTH 150.

Surveys developments in the world of art since 1970.

Lecture Hours 3

Department: Art

ARTH 452 History of Time-Based Arts. 3 Credits

Term Typically Offered: Fall

Prerequisite(s): ARTH 150; ARTH 160 recommended.

3cr. Offers overview of key historical, critical, and theoretical issues in time-based arts from emergence of modernist avant-garde in Europe at beginning of the 20th century to the post-postmodern and post-photographic present, global moment. Reviews aesthetic movements in time-based media since the invention of photography. Topics include: the impact of commercial imagery on time-based arts, stylistic and ethical approaches to time-based arts, the politics of the museum & gallery in response to technological evolution, and influence of digital technology and the internet on artistic production and reception.

Lecture Hours 3

Department: Art

ARTH 455 Art & the Environment. 3 Credits

Term Typically Offered: Spring (even years)

Prerequisite(s): WRIT 101 or ENST 210; Preferred background ARTH 150.

Explores the relationship between artistic expression and the natural environment from a cross-cultural and historical perspective. Emphasis on landscape painting, architectural site planning, earthworks, land art and the impact of environmentalism, eco-feminism and holistic worldviews on contemporary art production.

Lecture Hours 3

Department: Art

ARTH 492 Independent Study. 1-5 Credits

Prerequisite(s): consent of instructor and department chairperson.

Provides outstanding students an opportunity to explore material not covered by regular Art courses.

Lecture Hours 1-5

Department: Art

ARTH 494 Seminar/Workshop. 1-5 Credits

Provides advanced students an opportunity to intensively investigate topics pertinent to the field of Art.

Lecture Hours 1-5

Department: Art

ARTH 495 Practicum in Art. 1-5 Credits

Prerequisite(s): consent of instructor.

Provides experience in a responsible appointment as an assistant in some specialized area of the Art Program.

Lecture Hours 1-5

Department: Art

ARTH 498 Internship/Cooperative Educ. 1-9 Credits

Provides university credit for a work experience in the area of Art supervised by faculty. Learning agreement must be completed prior to registration (restricted).

Department: Art