

MUSIC TEACHING LICENSURE OPTION BACHELOR OF ARTS DEGREE

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate a comprehensive knowledge of music theory. They will do so by analyzing selected works in which they will identify and relate fundamental musical elements such as phrase structure, organization of harmonic elements, and the construction of rhythmic and melodic materials.
- Demonstrate an understanding of the major historical musical styles by placing selected works, for which they will be provided scores and recordings, into appropriate time frames. During this process they will document and comment on elements such as harmonic style, melodic and rhythmic structure, dynamic structure, the use of ornamentation, etc., as they relate to each of the historical style periods.
- Perform an upper divisional jury at the end of their sophomore year (30 minutes for performance majors, 20 minutes for general music majors and teaching licensure majors).
- Students in the Teaching Licensure Option will display the technical and musical ability to perform significant musical literature at an advanced level.
- Students in the Teaching Licensure Option will perform an adjudicated 45 minute recital. Prior to this recital, they must qualify by successfully performing a pre-recital jury for the music faculty.
- Students in the Teaching Licensure Option will display an acquaintance with current and traditional methodology for teaching music.

Required Courses

Code	Title	Credits
General Education Requirements (https://catalog.msbillings.edu/undergraduate/general-education-requirements/)		31
Students should consult with an academic advisor before registering for General Education courses in order to minimize the number of credits required for graduation. ¹		
Professional Core (see below) ²		37
Required Music Courses		
MUSE 272	Techniques:Flute & Single Reed	1
MUSE 273	Techniques: Double Reed	1
MUSE 274	Techniques: Upper Brass	1
MUSE 275	Techniques: Lower Brass	1
MUSE 276	Techniques: Percussion	1
MUSE 278	Techniques: String Instrument	1
MUSE 279	Techniques: Vocal	1
MUSI 105	Music Theory I	3
MUSI 106	Music Theory II	3
Select four credits of performance ensembles from the following:		4
MUSI 108	Orchestra: MSUB	
MUSI 114	Band: MSUB Symphonic *	
MUSI 147	Choral Ensemble: Univ Chorus *	
MUSI 135	Keyboard Skills I	1
MUSI 136	Keyboard Skills II	1
MUSI 140	Aural Perception I	1

MUSI 141	Aural Perception II	1
Complete seven semesters of:		
MUSI 190	Forum	0
Select four credits of applied music from the following:		4
MUSI 195A	Applied Music I:Guitar	
MUSI 195B	Applied Music I:Voice	
MUSI 195C	Applied Music I:Piano	
MUSI 195D	Applied Music I:Flute	
MUSI 195E	Applied Music I:Oboe	
MUSI 195F	Applied Music I:Clarinet	
MUSI 195G	Applied Music I:Saxophone	
MUSI 195H	Applied Music I:Bassoon	
MUSI 195I	Applied Music I:Horn	
MUSI 195J	Applied Music I:Trumpet	
MUSI 195K	Applied Music I:Trombone	
MUSI 195L	Applied Music I:Euphonium	
MUSI 195M	Applied Music I:Tuba	
MUSI 195N	Applied Music I:Violin/Viola	
MUSI 195O	Applied Music I:Cello/Bass	
MUSI 195P	Applied Music I:Percussion	
MUSI 160	Beginning Guitar	1
MUSI 205	Music Theory III	3
MUSI 206	Music Theory IV	3
MUSI 207	World Music *	3
MUSI 235	Keyboard Skills III	1
MUSI 236	Keyboard Skills IV	1
MUSI 240	Aural Perception III	1
MUSI 241	Aural Perception IV	1
Upper Divisional Juries (see below)		
Upper Division Courses		
MUSI 301	Music History I	3
MUSI 302	Music History II	3
Select three credits of performance ensembles from the following:		3
MUSI 312	Choir III: University Chorus	
MUSI 364	Symphonic Band	
MUSI 365	Symphony Orchestra	
MUSI 335	Instrumental Conducting	2
MUSI 336	Choral Conducting	2
Select three credits of advanced study from the following:		3
MUSI 395A	Applied Music III:Guitar	
MUSI 395B	Applied Music III:Voice	
MUSI 395C	Applied Music III:Piano	
MUSI 395D	Applied Music III:Flute	
MUSI 395E	Applied Music III:Oboe	
MUSI 395F	Applied Music III:Clarinet	
MUSI 395G	Applied Music III:Saxophone	
MUSI 395H	Applied Music III:Bassoon	
MUSI 395I	Applied Music III:Horn	
MUSI 395J	Applied Music III:Trumpet	
MUSI 395K	Applied Music III:Trombone	
MUSI 395L	Applied Music III:Euphonium	
MUSI 395M	Applied Music III:Tuba	

MUSI 395N	Applied Music III:Violin/Viola	
MUSI 395O	Applied Music III:Cello/Bass	
MUSI 395P	Applied Music III:Percussion	
MUSI 440	Orchestration	3
MUSI 499	Senior Recital	1
MUST 275	Recording Technology I	2
Subtotal		61
Restricted electives selected with advisor approval.		6
Total Minimum Credits		128

¹ Secondary & K-12 majors: The following General Education courses also satisfy requirements in the major and the Professional Education Core: MUSI 207 and EDU 105.

² Includes EDU 3971 Methods: K-12 Music, 2 credits.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Upper Divisional Juries

Music majors must pass an upper divisional jury before registering for 300 Level Advanced Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements:

A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher.

A working copy of the student's transcript to verify satisfactory progress in MUSI 206 and MUSI 241.

Professional Core Requirements

The Professional Core at Montana State University Billings combines the intellectual foundations of education and the professional knowledge and skills required of all teachers into a coherent sequence of courses. The core provides the basis for understanding the philosophical, historical, cultural, and sociopolitical means by which society attempts cultural transmission and it provides the opportunity to acquire the knowledge and skills that are essential for effective instruction. It includes the range of human development and learning as they affect instructional planning, evaluation, curriculum design and implementation, performance skills, management of classrooms, direction of students, professional responsibilities, and ethical issues affecting teacher effectiveness.

At different points in its sequence of courses, the Professional Core engages students in supervised practice applying their developing knowledge and skills. By having faculty who hold diverse disciplinary perspectives teach throughout its sequence, the Professional Core encourages students to develop a professionally responsible understanding of the diversity that defines learners and teachers. The student teaching experience completes the sequence and includes both a final look at classroom skills and a capstone seminar.

The Professional Core presents a balanced approach to epistemology from philosophical, psychological, and sociological perspectives. The core is predicated on the evidential nature of knowledge required for the professional practice of education. While the professional practice of education is also informed by belief and intuition, it is ultimately defensible only to the extent that it has evidential support. The Professional Core engages students in both the processes and products

of human knowing as such knowing is central to all aspects of education. The Professional Core involves the

1. creation,
2. facilitation of change,
3. transmission, and
4. application of human knowledge across the diversity of ways in which individuals understand human knowledge.

Secondary and K-12

Code	Title	Credits
EDSP 204	Intro to Tchng Exceptnl Lnrs	3
EDU 105	Education and Democracy *	3
EDU 220	Human Growth & Development	3
EDU 221	Educ Psyc & Measurement	3
EDU 333	Rd & Wrtng Across Curriculum	3
EDU 343	Strat for Mnging Div Learners	2
EDU 354	Secondary Junior Field	2
EDU 381	Curriculum Theory & Design	3
EDU 406	Phil, Legal & Ethical Issues	3
EDU 495A	Student Teaching: K-12	9
or EDU 495C	Student Teaching: 5-12	
HTH 412	Drugs and Alcohol	1
Content Area Methods Course		2-3
Total Minimum Credits		37-38

* May satisfy General Education requirements.

* May satisfy General Education requirements.

Suggested Plan of Study

Students should talk with their faculty advisors prior to registration for classes. It is a good practice to visit with the faculty advisor each semester. The following suggested schedule provides a general overview of courses and work that will enable the Teaching Major in Music student to progress through the degree in an orderly and timely manner.

Code	Title	Credits
First Year		
Fall		
MUSI 135	Keyboard Skills I	1
MUSI 105	Music Theory I	3
MUSI 140	Aural Perception I	1
MUSI 190	Forum	0
Performance Ensemble		1
Applied Study		1
COMX 111	Intro to Public Speaking	3
EDU 105	Education and Democracy	3
WRIT 101	College Writing I	3
Subtotal		16
Spring		
MUSI 136	Keyboard Skills II	1
MUSI 106	Music Theory II	3
MUSI 141	Aural Perception II	1

MUSI 160	Beginning Guitar	1
MUSI 190	Forum	0
Performance Ensemble		1
Applied Study		1
EDU 220	Human Growth & Development	3
EDU 220L	Human Growth & Development Lab	0
HTH 412	Drugs and Alcohol	1
M 105	Contemporary Mathematics	3
Subtotal		15
Second Year		
Fall		
Performance Ensemble		1
MUSI 235	Keyboard Skills III	1
MUSI 205	Music Theory III	3
MUSI 240	Aural Perception III	1
MUSE 274	Techniques: Upper Brass	1
MUSI 190	Forum	0
Applied Study		1
WRIT 201	College Writing II	3
NASX 105/205	Intro Native American Studies	3
EDSP 204	Intro to Tchng Exceptnl Lnrs	3
Subtotal		17
Spring		
Performance Ensemble		1
MUSI 236	Keyboard Skills IV	1
MUSI 206	Music Theory IV	3
MUSI 241	Aural Perception IV	1
MUSI 190	Forum	0
MUSE 276	Techniques: Percussion	1
MUSE 275	Techniques: Lower Brass	1
MUSI 335	Instrumental Conducting	2
Applied Study		1
BIOB 101	Discover Biology	4
& BIOB 102	and Discover Biology Lab	
EDU 221	Educ Psyc & Measurement	3
Subtotal		18
Apply for Admission to Educator Preparation Program Spring Semester.		
Third Year		
Fall		
MUSE 273	Techniques: Double Reed	1
MUSE 279	Techniques: Vocal	1
MUSI 301	Music History I	3
MUSI 336	Choral Conducting	2
MUSI 190	Forum	0
Performance Ensemble		1
MUSI 440	Orchestration	3
Advanced Study		1
EDU 381	Curriculum Theory & Design	3
HSTA 101	American History I	3
or HSTA 102	American History II	
Subtotal		18
Spring		

MUSE 278	Techniques: String Instrument	1
MUSE 272	Techniques: Flute & Single Reed	1
MUSI 302	Music History II	3
MUSI 190	Forum	0
Performance Ensemble		1
Advanced Study		1
EDU 333	Rd & Wrtng Across Curriculum	3
EDU 397I	Methods: K-12 Music	2
Gen Ed Social Sci.		3
Subtotal		15
Fourth Year		
Fall		
MUSI 207	World Music	3
Performance Ensemble		1
Advanced Study		1
MUST 394	Recording Technology II	2
MUSI 190	Forum	0
EDU 354	Secondary Junior Field	2
EDU 343	Strat for Mnging Div Learners	2
Gen Ed Physical Sci.		3
Gen Ed Humanities		3
Subtotal		17
Spring		
MUSI 499	Senior Recital	1
EDU 406	Phil, Legal & Ethical Issues	3
EDU 495A	Student Teaching: K-12	9
Subtotal		13
Apply to Student Teach Fall Semester.		
Apply to Graduate Fall Semester.		
Apply for Licensure Spring Semester.		