

MUSIC PERFORMANCE BACHELOR OF ARTS DEGREE

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate a comprehensive knowledge of music theory. They will do so by analyzing selected works in which they will identify and relate fundamental musical elements such as phrase structure, organization of harmonic elements, and the construction of rhythmic and melodic materials.
- Demonstrate an understanding of the major historical musical styles by placing selected works, for which they will be provided scores and recordings, into appropriate time frames. During this process they will document and comment on elements such as harmonic style, melodic and rhythmic structure, dynamic structure, the use of ornamentation, etc., as they relate to each of the historical style periods.
- Perform an upper divisional jury at the end of their sophomore year (30 minutes for performance majors, 20 minutes for general music majors and teaching licensure majors).
- Students in the Performance Option will display the technical and musical ability to perform significant musical literature at an advanced level.
- Students in the Performance Option will perform two one-hour adjudicated solo recitals at the end of their junior and senior years. Prior to each recital, they must qualify by successfully performing a pre-recital jury for the music faculty.

Required Courses

Code	Title	Credits
General Education Requirements (https://catalog.msbillings.edu/undergraduate/general-education-requirements/)		31
Students should consult with an academic advisor before registering for General Education courses in order to minimize the number of credits required for graduation. ¹		
Musicianship		
MUSI 105	Music Theory I	3
MUSI 106	Music Theory II	3
MUSI 135	Keyboard Skills I	1
MUSI 136	Keyboard Skills II	1
MUSI 140	Aural Perception I	1
MUSI 141	Aural Perception II	1
MUSI 205	Music Theory III	3
MUSI 206	Music Theory IV	3
MUSI 207	World Music *	3
MUSI 235	Keyboard Skills III	1
MUSI 236	Keyboard Skills IV	1
MUSI 240	Aural Perception III	1
MUSI 241	Aural Perception IV	1
MUSI 301	Music History I	3
MUSI 302	Music History II	3
Select two credits of conducting from the following:		2
MUSI 335	Instrumental Conducting	
MUSI 336	Choral Conducting	
MUSI 399	Junior Recital	1
MUSI 401	Intro to the Music Business	2
MUSI 440	Orchestration	3

MUSI 499	Senior Recital	1
Subtotal		38
Performance		
Complete eight (8) semesters of:		
MUSI 190	Forum	0
Select eight (8) credits (4 semesters of 2-credit lessons) of applied study on major instrument from the following:		8
MUSI 195A	Applied Music I:Guitar	
MUSI 195B	Applied Music I:Voice	
MUSI 195C	Applied Music I:Piano	
MUSI 195D	Applied Music I:Flute	
MUSI 195E	Applied Music I:Oboe	
MUSI 195F	Applied Music I:Clarinet	
MUSI 195G	Applied Music I:Saxophone	
MUSI 195H	Applied Music I:Bassoon	
MUSI 195I	Applied Music I:Horn	
MUSI 195J	Applied Music I:Trumpet	
MUSI 195K	Applied Music I:Trombone	
MUSI 195L	Applied Music I:Euphonium	
MUSI 195M	Applied Music I:Tuba	
MUSI 195N	Applied Music I:Violin/Viola	
MUSI 195O	Applied Music I:Cello/Bass	
MUSI 195P	Applied Music I:Percussion	
Select eight (8) credits from the following performance ensembles. Students are advised to take a large and small ensemble each semester. (R-8)		8
MUSI 108	Orchestra: MSUB	
MUSI 114	Band: MSUB Symphonic *	
MUSI 131	Jazz Ensemble I: MSUB	
MUSI 147	Choral Ensemble: Univ Chorus *	
MUSI 162A	Chamber Ensembles:Singers	
MUSI 162B	Chamber Ensembles:Instrumental	
Select eight (8) credits (4 semesters of 2-credit lessons) of applied study on major instrument from the following (R-8):		8
MUSI 395A	Applied Music III:Guitar	
MUSI 395B	Applied Music III:Voice	
MUSI 395C	Applied Music III:Piano	
MUSI 395D	Applied Music III:Flute	
MUSI 395E	Applied Music III:Oboe	
MUSI 395F	Applied Music III:Clarinet	
MUSI 395G	Applied Music III:Saxophone	
MUSI 395H	Applied Music III:Bassoon	
MUSI 395I	Applied Music III:Horn	
MUSI 395J	Applied Music III:Trumpet	
MUSI 395K	Applied Music III:Trombone	
MUSI 395L	Applied Music III:Euphonium	
MUSI 395M	Applied Music III:Tuba	
MUSI 395N	Applied Music III:Violin/Viola	
MUSI 395O	Applied Music III:Cello/Bass	
MUSI 395P	Applied Music III:Percussion	
Select eight (8) credits from the following performance ensembles. Students are advised to take a large and small ensemble each semester. (R-8)		8
MUSI 312	Choir III: University Chorus	
MUSI 331	Jazz Ensemble II: MSUB	

MUSI 362	Chamber Ensembles III: MSUB
MUSI 364	Symphonic Band
MUSI 365	Symphony Orchestra
MUSI 368	Sm Ensemble-Instrumental

Upper Divisional Juries (see below)**Music Technology**

MUST 275	Recording Technology I	2
MUST 375	Recording Technology II	2

Advanced Pedagogy 0-6

Piano and voice students only

The following courses are required of all piano students:

MUSE 330	Keyboard Pedagogy
MUSI 432	Keyboard Literature

The following courses are required of all voice students:

MUSI 281	Diction I: English & Italian
MUSI 282	Diction II: French & German
MUSI 442	Adv Vocal Studio Ped & Lit

Restricted Electives

Select 6 credits from the following: 6

BMKT 325	Principles of Marketing
BMKT 420	Integrated Online Marketing
MUSI 145	Commercial Percussion/Drum Set
MUSI 146	Commercial Voice
MUSI 315	Commercial Composition
MUSI 316	Commercial Arranging
MUSI 317	Commercial Songwriting
MUSI 346	Commercial Improvisation I
MUSI 347	Commercial Improvisation II
MUSI 431	Commercial Keyboard Skills
MUST 376	Desktop Music Production

Unrestricted Electives 4-12

The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education and major requirements. Electives should be chosen in consultation with an academic advisor.

Total Minimum Credits 120

¹ The following General Education courses also satisfy requirements in the major: MUSI 114, MUSI 147, and MUSI 207. The credits may be counted only once.

* May satisfy General Education Requirements.

Upper Divisional Juries

Advanced Music courses.

Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements:

Music majors must pass an upper divisional jury before registering for 300- level Advanced Music courses.

- A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that

demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher.

- A working copy of the student's transcript to verify satisfactory progress in MUSI 105 and MUSI 106.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Suggested Plan of Study

This sample schedule is a suggested plan for students to follow in completing the Bachelor of Arts in Music – Performance Option. Due to course schedule changes and staff assignments, students may not be able to follow the plan exactly. Students should consult with their advisors to plan classes before registering each term.

Code	Title	Credits
First Year		
Fall		
	Applied Study	1
	Performance Ensembles	2
MUSI 105	Music Theory I	3
MUSI 135	Keyboard Skills I	1
MUSI 140	Aural Perception I	1
MUSI 190	Forum	0
	Electives	3
	General Education	3
	Total	14
Spring		
	Applied Study	1
	Performance Ensembles	2
MUSI 106	Music Theory II	3
MUSI 136	Keyboard Skills II	1
MUSI 141	Aural Perception II	1
MUSI 190	Forum	0
	Electives	3
	General Education	3
	Total	14
Second Year		
Fall		
	Applied Study	1
	Performance Ensembles	2
MUSI 205	Music Theory III	3
MUSI 207	World Music	3
MUSI 235	Keyboard Skills III	1
MUSI 240	Aural Perception III	1
MUST 294	Recording Technology I	2
MUSI 190	Forum	0
	General Education	3
	Total	16
Spring		
	Applied Study	1
	Performance Ensembles	2
MUSI 206	Music Theory IV	3
MUSI 236	Keyboard Skills IV	1
MUSI 241	Aural Perception IV	1

MUST 375	Recording Technology II	2
MUSI 190	Forum	0
Electives		4
General Education		6
Total		20
Third Year		
Fall		
Applied Study		1
Performance Ensembles		2
MUSI 301	Music History I	3
MUSI 190	Forum	0
Advanced Pedagogy or Electives		2
Electives		4
General Education		6
Total		18
Spring		
Applied Study		1
Performance Ensembles		2
MUSI 302	Music History II	3
MUSI 399	Junior Recital	1
MUSI 401	Intro to the Music Business	2
MUSI 190	Forum	0
Electives		2
General Education		6
Total		17
Fourth Year		
Fall		
Applied Study		1
Performance Ensembles		2
MUSI 440	Orchestration	3
MUSI 190	Forum	0
Advanced Pedagogy or Electives		5
General Education		4
Total		15
Spring		
Applied Study		1
Performance Ensembles		2
MUSI 499	Senior Recital	1
MUSI 190	Forum	0
Advanced Pedagogy or Electives		3
Electives		6
Total		13