

COMMERCIAL MUSIC BACHELOR OF ARTS DEGREE

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Students should be able to create original music in multiple genres through the practices of composition, arranging, and improvisation.
- Students will be able to facilitate musical opportunities.
- Students will be able to employ technological tools including recording technology, notation software, and desktop production.
- Students will be able to integrate skills and knowledge through solo and ensemble performances in multiple genres.
- Students will be able to perform solo works, accompany others, use the keyboard as a compositional tool, and desktop music production in multiple genres.

Required Courses

Code	Title	Credits
General Education Requirements (https://catalog.msubillings.edu/undergraduate/general-education-requirements/)		31
The credits may be counted only once. Students should consult with an academic advisor before registering for General Education courses in order to minimize the number of credits required for graduation.		
Music Core Requirements		
MUSI 105	Music Theory I	3
MUSI 106	Music Theory II	3
MUSI 135	Keyboard Skills I	1
MUSI 136	Keyboard Skills II	1
MUSI 140	Aural Perception I	1
MUSI 141	Aural Perception II	1
MUSI 205	Music Theory III	3
MUSI 206	Music Theory IV	3
MUSI 235	Keyboard Skills III	1
MUSI 236	Keyboard Skills IV	1
MUSI 240	Aural Perception III	1
MUSI 241	Aural Perception IV	1
Complete 8 semesters of:		
MUSI 190	Forum	0
Select 4 credits from the following ensembles:		4
MUSI 114	Band: MSUB Symphonic *	
MUSI 131	Jazz Ensemble I: MSUB *	
MUSI 147	Choral Ensemble: Univ Chorus *	
Select 4 credits from the following ensembles:		4
MUSI 312	Choir III: University Chorus *	
MUSI 331	Jazz Ensemble II: MSUB *	
MUSI 364	Symphonic Band *	
Select 8 credits (four 2-credit lessons) of Applied Study on main instrument from one of the following:		8
MUSI 195A	Applied Music I:Guitar	
MUSI 195B	Applied Music I:Voice	
MUSI 195C	Applied Music I:Piano	
MUSI 195D	Applied Music I:Flute	

MUSI 195E	Applied Music I:Oboe	
MUSI 195F	Applied Music I:Clarinet	
MUSI 195G	Applied Music I:Saxophone	
MUSI 195H	Applied Music I:Bassoon	
MUSI 195I	Applied Music I:Horn	
MUSI 195J	Applied Music I:Trumpet	
MUSI 195K	Applied Music I:Trombone	
MUSI 195L	Applied Music I:Euphonium	
MUSI 195M	Applied Music I:Tuba	
MUSI 195N	Applied Music I:Violin/Viola	
MUSI 195O	Applied Music I:Cello/Bass	
MUSI 195P	Applied Music I:Percussion	
Select 8 credits (four 2-credit lessons) of Applied Study on main instrument from one of the following (R-8):		8
MUSI 395A	Applied Music III:Guitar	
MUSI 395B	Applied Music III:Voice	
MUSI 395C	Applied Music III:Piano	
MUSI 395D	Applied Music III:Flute	
MUSI 395E	Applied Music III:Oboe	
MUSI 395F	Applied Music III:Clarinet	
MUSI 395G	Applied Music III:Saxophone	
MUSI 395H	Applied Music III:Bassoon	
MUSI 395I	Applied Music III:Horn	
MUSI 395J	Applied Music III:Trumpet	
MUSI 395K	Applied Music III:Trombone	
MUSI 395L	Applied Music III:Euphonium	
MUSI 395M	Applied Music III:Tuba	
MUSI 395N	Applied Music III:Violin/Viola	
MUSI 395O	Applied Music III:Cello/Bass	
MUSI 395P	Applied Music III:Percussion	
MUSI 207	World Music *	3
MUSI 301	Music History I	3
MUSI 302	Music History II	3
MUSI 399	Junior Recital	1
MUSI 440	Orchestration	3
MUSI 499	Senior Recital	1
Subtotal		58
Commercial Music Courses		
Select 4 credits from the following ensembles:		4
MUSI 162A	Chamber Ensembles:Singers	
MUSI 162B	Chamber Ensembles:Instrumental	
Select 4 credits from the following ensembles:		4
MUSI 368	Sm Ensemble-Instrumental	
MUSI 362	Chamber Ensembles III: MSUB	
Select 1 credit from the following courses:		1
MUSI 145	Commercial Percussion/Drum Set	
MUSI 146	Commercial Voice	
MUSI 315	Commercial Composition	2
MUSI 316	Commercial Arranging	2
MUSI 317	Commercial Songwriting	2
MUSI 346	Commercial Improvisation I	1
MUSI 347	Commercial Improvisation II	1

MUSI 401	Intro to the Music Business	2
MUSI 431	Commercial Keyboard Skills	1
MUSI 498	Internship/Cooperative Educ	3
MUST 275	Recording Technology I	2
MUST 375	Recording Technology II	2
MUST 376	Desktop Music Production	2
Electives in Music		2
Subtotal		31
Total Minimum Credits		120

* May satisfy General Education requirements.

It is a student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Suggested Plan of Study

This sample schedule is a suggested plan for students to follow. Due to course schedule changes and staff assignments, students may not be able to follow the plan exactly. Students should consult with their advisors to plan classes before registering each term.

Code	Title	Credits
First Year		
Fall		
MUSI 105	Music Theory I	3
MUSI 140	Aural Perception I	1
MUSI 135	Keyboard Skills I	1
Applied Study		1
Large Performance Ensemble		1
Small Performance Ensemble		1
MUSI 190	Forum	0
General Education		6
Total		14
Spring		
MUSI 106	Music Theory II	3
MUSI 141	Aural Perception II	1
MUSI 136	Keyboard Skills II	1
Applied Study		1
Large Performance Ensemble		1
Small Performance Ensemble		1
Commercial Voice or Percussion		1
MUSI 190	Forum	0
General Education		9
Total		18
Second Year		
Fall		
MUSI 205	Music Theory III	3
MUSI 240	Aural Perception III	1
MUSI 235	Keyboard Skills III	1
Applied Study		1
Large Performance Ensemble		1

Small Performance Ensemble		1
MUSI 190	Forum	0
MUST 275	Recording Technology I	2
General Education		6
Total		16
Spring		
MUSI 206	Music Theory IV	3
MUSI 241	Aural Perception IV	1
MUSI 236	Keyboard Skills IV	1
MUSI 346	Commercial Improvisation I	1
Applied Study		1
Large Performance Ensemble		1
Small Performance Ensemble		1
MUSI 190	Forum	0
General Education		7
Total		16
Third Year		
Fall		
MUSI 301	Music History I	3
Large Performance Ensemble		1
Small Performance Ensemble		1
Applied Study		1
MUSI 440	Orchestration	3
MUSI 190	Forum	0
MUSI 431	Commercial Keyboard Skills	1
MUSI 315	Commercial Composition	2
General Education		3
Total		15
Spring		
MUSI 207	World Music	3
MUSI 347	Commercial Improvisation II	1
Large Performance Ensemble		1
Small Performance Ensemble		1
MUSI 316	Commercial Arranging	2
MUST 375	Recording Technology II	2
Applied Study		1
MUSI 190	Forum	0
MUSI 399	Junior Recital	1
Total		12
Fourth Year		
Fall		
MUSI 302	Music History II	3
MUSI 401	Intro to the Music Business	2
Large Performance Ensemble		1
Small Performance Ensemble		1
Applied Study		1
MUSI 498	Internship/Cooperative Educ	3
MUSI 190	Forum	0
Music Electives		3
Total		14
Spring		
Large Performance Ensemble		1

Small Performance Ensemble		1
MUSI 317	Commercial Songwriting	2
MUSE 440	Commercial Music Pedagogy	1
MUST 376	Desktop Music Production	2
Applied Study		1
MUSI 499	Senior Recital	1
MUSI 190	Forum	0
Music Electives		3
Total		12