ENGLISH BACHELOR OF ARTS DEGREE

□ Offered Online

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate skills in writing expressive/creative, literary, referential, and persuasive discourse.
- Demonstrate knowledge of the grammar, structure, development, and functions of the English language to inform analyses and production of language, writing, and literature.
- Apply a variety of the critical approaches to analyses of American, British, and World literature and their development.

Required Courses

| Required Courses | | | | |
|-------------------------|---|---------|--|--|
| Code | Title | Credits | | |
| | n Requirements (https://catalog.msubillings.edu/ eneral-education-requirements/) | 31 | | |
| | of English, Philosophy and Modern Languages imposes spec nin the broad General Education requirement. ¹ | ific | | |
| Required Foundat | tion Courses | | | |
| CRWR 240 | Intro Creative Writing Wrkshp * | 3 | | |
| LING 312 | English Grammar | 3 | | |
| LIT 201 | Intro to Literary Studies | 3 | | |
| LIT 300 | Literary Criticism | 3 | | |
| LIT 327 | Shakespeare | 3 | | |
| Subtotal | | 15 | | |
| Literature Survey | s | | | |
| Select 3 courses f | from the following: | 9 | | |
| LIT 210 | American Literature I | | | |
| LIT 211 | American Literature II | | | |
| LIT 223 | British Literature I | | | |
| LIT 224 | British Literature II | | | |
| Subtotal | | 9 | | |
| Emerging Fields | | | | |
| Select 3 courses f | from the following: | 9 | | |
| ENST 335 | The Environmental Vision | | | |
| LIT 305 | Lit by & About Native Amer | | | |
| LIT 308 | Multicultural Literature | | | |
| LIT 335 | Women & Lit | | | |
| Subtotal | | 9 | | |
| Professional Deve | elopment | | | |
| WRIT 429 | Professional Writing | 3 | | |
| WRIT 499 | Thesis/Capstone: Portfolio | 3 | | |
| Subotal | | 6 | | |
| Literature or Crea | tive Writing Track | | | |
| Select from the fo | ollowing tracks: | 12 | | |
| Literature | | | | |
| Select 4 courses f | from the following: | | | |
| LIT 240 | The Bible as Literature | | | |
| | | | | |

| LIT 285 | Mythologies | |
|-----------------------|--|-----|
| LIT 370 | Science Fiction | |
| LIT 381 | Young Adult Lit | |
| LIT 491 | Special Topics | |
| Creative Writing | | |
| Select 4 courses fr | rom the following: | |
| CRWR 310 | Intermediate Fiction Workshop | |
| CRWR 311 | Intermediate Poetry Workshop | |
| CRWR 312 | Interm Nonfiction Workshop | |
| CRWR 410 | Advanced Fiction Workshop | |
| CRWR 411 | Advanced Poetry Workshop | |
| CRWR 412 | Advanced Nonfiction Workshop | |
| CRWR 491 | Special Topics | |
| FILM 324 | Writing for Stage and Screen | |
| FILM 424 | Adv Writing for Stage & Screen | |
| Subtotal | | 12 |
| | ment (https://catalog.msubillings.edu/undergraduate/ s-social-sciences/#barequirementstext) | 14 |
| Minor | | 21 |
| Electives | | V |
| Total Minimum Credits | | 120 |
| * May satisfy Con | eral Education requirements | |

* May satisfy General Education requirements.

NOTE: WRIT 101 cannot be counted toward an English major or minor. English majors must consult with their advisors to determine which courses are necessary to satisfy the General Education requirements within this major. Bachelor of Arts majors in English are encouraged to take CRWR 240 to satisfy specific General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Suggested Plan of Study

This sample schedule is a suggested plan for students to follow in completing the Bachelor of Arts Major in English. Due to course schedule changes and staff assignments, students may not be able to follow the plan exactly. Students should consult with their advisors to plan classes before registering each term.

| Code | Title | Credits | |
|---|---------------------------|---------|--|
| First Year | | | |
| Fall | | | |
| WRIT 101 | College Writing I | 3 | |
| M 121 | College Algebra | 3 | |
| LIT 230 | World Lit Survey | 3 | |
| General Education II | A. Life Science | 3 | |
| Total | | 12 | |
| Spring | | | |
| LIT 201 | Intro to Literary Studies | 3 | |
| General Education II.B. Physical Science with Lab | | | |
| HSTA 101 | American History I | 3 | |
| or HSTA 102 | American History II | | |
| LSCI 125 | Research in the Info Age | 3 | |
| Total | | 13 | |
| Second Year | | | |

| Fall | | |
|--------------------|-------------------------------|----|
| CRWR 240 | Intro Creative Writing Wrkshp | 3 |
| LIT 210 | American Literature I | 3 |
| LING 312 | English Grammar | 3 |
| Emerging Field | | 3 |
| Modern Language | | 4 |
| Total | | 16 |
| Spring | | |
| LIT 211 | American Literature II | 3 |
| Modern Language | | 4 |
| General Education | 3 | |
| Minor | | 6 |
| Total | | 16 |
| Third Year | | |
| Fall | | |
| ENST 335 | The Environmental Vision | 3 |
| LIT 305 | Lit by & About Native Amer | 3 |
| LIT 223 | British Literature I | 3 |
| WRIT 429 | Professional Writing | 3 |
| Modern Language | | 3 |
| Minor | | 3 |
| Total | | 18 |
| Spring | | |
| Modern Language | | 3 |
| Emerging Field | | 3 |
| Track Courses | | 6 |
| LIT 300 | Literary Criticism | 3 |
| Total | | 15 |
| Fourth Year | | |
| Fall | | |
| WRIT 499 | Thesis/Capstone: Portfolio | 3 |
| Track Courses | | 6 |
| Emerging Field | | 3 |
| Apply for WRIT 498 | 3 and Graduation in Fall | |
| Total | | 12 |
| Spring | | |
| Free Electives | | 6 |
| Track Courses | | 6 |
| Total | | 12 |