ART BACHELOR OF FINE ARTS DEGREE

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate application of formal elements and principles, artistic genres, stylistic categories, materials and techniques and contextual factors to art making and analysis.
- · Demonstrate intermediate to advanced proficiency with a range of artistic media.
- Demonstrate advanced research, critical analysis, and professional practices in relationship to art.
- Demonstrate advanced articulation of art concepts through appropriate methods.
- · Demonstrate intermediate to advanced proficiency in an elected studio area.

Required Courses

| Code | Title | Credits |
|--|-------|---------|
| General Education Requirements (https://catalog.msubillings.edu/ | | 31 |
| undergraduate/general-education-requirements/) | | |

Students should consult with their advisors to determine if specific courses in General Education also satisfy requirements in this major.

NOTE: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements

Admittance to Degree Candidacy

All students initially enter as Bachelor of Arts (B.A.) candidates. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester

| Required Art Cours | es | |
|---------------------------|--------------------------------|----|
| ARTH 150 | Introduction to Art History * | 3 |
| ARTH 252 | Visual Theory & Criticism | 3 |
| ARTH 321 | Renaissance & Baroque Art | 3 |
| ARTH 342 | Modern Art | 3 |
| ARTH 451 | Contemporary Art | 3 |
| ARTZ 104 | Studio Safety | 1 |
| ARTZ 105 | Visual Language-Drawing * | 3 |
| ARTZ 106 | Visual Language-2-D Fndtns * | 3 |
| ARTZ 108 | Visual Language-3-D Fndtns * | 3 |
| ARTZ 211 | Drawing I | 4 |
| ARTZ 221 | Painting I | 4 |
| ARTZ 231 | Ceramics I | 4 |
| ARTZ 251 | Sculpture I | 4 |
| ARTZ 258 | New Media I | 4 |
| ARTZ 271 | Printmaking I | 4 |
| ARTZ 284 | Photo I-Techniques & Processes | 4 |
| ARTZ 406 | Gallery Professional Practices | 3 |
| ARTZ 409 | Advncd Professional Practices | 1 |
| ARTZ 499 | Senior Project/Capstone | 1 |
| Subtotal | | 58 |
| Restricted Art Elect | tives | |

| Select one of the following: | | | | |
|---|-------------------------------|---|--|--|
| ARTH 436 | Art and Gender | | | |
| ARTH 439 | Amer Frst Ntns Art & Vis Cltr | | | |
| ARTH 452 | History of Time-Based Arts | | | |
| ARTH 455 | Art & the Environment | | | |
| ARTH 494 | Seminar/Workshop | | | |
| Upper Division Studio Art | | | | |
| Select 24 hours of upper division studio art credits (Ceramics, Drawing and Painting, New Media and Photography, or Sculpture) in consultation with an advisor. | | | | |
| Electives | | 4 | | |
| Total Minimum Credits | | | | |

^{*} May satisfy General Education requirements.

NOTE: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

There is a lab fee for most studio classes, payable at registration.

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.

Suggested Plan of Study

This sample schedule is a suggested plan for students to follow in completing the Bachelor of Arts Major in Art. Students may not be able to follow the plan exactly. Students must consult with their advisors to plan classes before registering each term.

| Code | Title | Credits |
|-------------------|--------------------------------|---------|
| First Year | | |
| Fall | | |
| ARTZ 106 | Visual Language-2-D Fndtns | 3 |
| ARTZ 105 | Visual Language-Drawing | 3 |
| WRIT 101 | College Writing I | 3 |
| General Education | | 6 |
| Total | | 15 |
| Spring | | |
| ARTZ 104 | Studio Safety | 1 |
| ARTZ 108 | Visual Language-3-D Fndtns | 3 |
| ARTH 150 | Introduction to Art History | 3 |
| General Education | | 6 |
| Total | | 13 |
| Second Year | | |
| Fall | | |
| ARTZ 211 | Drawing I | 4 |
| ARTZ 231 | Ceramics I | 4 |
| ARTZ 284 | Photo I-Techniques & Processes | 4 |
| ARTH 321 | Renaissance & Baroque Art | 3 |
| Total | | 15 |
| Spring | | |
| ARTZ 221 | Painting I | 4 |
| ARTZ 251 | Sculpture I | 4 |
| ARTZ 258 | New Media I | 4 |
| ARTZ 271 | Printmaking I | 4 |

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| Total | | 16 |
|---------------------------|--------------------------------|----|
| Third Year | | |
| Fall | | |
| ARTH 252 | Visual Theory & Criticism | 3 |
| Art Studio Upper Di | 8 | |
| General Education | 4 | |
| Total | | 15 |
| Spring | | |
| ARTH 342 | Modern Art | 3 |
| Art Studio Upper Division | | 4 |
| General Education | | 6 |
| ARTZ 406 | Gallery Professional Practices | 3 |
| Total | | 16 |
| Fourth Year | | |
| Fall | | |
| ARTZ 409 | Advncd Professional Practices | 1 |
| Art Studio Upper Division | | 4 |
| ART 400-level History | | 3 |
| Electives | | 3 |
| Total | | 11 |
| Spring | | |
| ARTZ 499 | Senior Project/Capstone | 1 |
| Art Studio Upper Division | | 8 |
| ARTH 451 | Contemporary Art | 3 |
| Electives | | 3 |
| Total | | 15 |