ART BACHELOR OF ARTS DEGREE

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate application of formal elements and principles, artistic genres, stylistic categories, materials and techniques and contextual factors to art making and analysis.
- Demonstrate proficiency with a range of media in creating two- and threedimensional artworks.
- Demonstrate proficient research, analysis, and organizational abilities in relation to artworks.
- Demonstrate proficient articulation of art concepts through appropriate methods.

Required Courses

Area One

Credits

31

undergraduate/general-education-requirements/)

Students should consult with their advisors to determine if specific courses in General Education also satisfy requirements in this major.

General Education Requirements (https://catalog.msubillings.edu/

NOTE: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Writing Requirem	ent				
ARTH 252	Visual Theory & Criticism	3			
Subtotal		3			
Required Art Courses					
ARTH 150	Introduction to Art History *	3			
ARTZ 104	Studio Safety	1			
ARTZ 105	Visual Language-Drawing *	3			
ARTZ 106	Visual Language-2-D Fndtns [*]	3			
ARTZ 108	Visual Language-3-D Fndtns [*]	3			
ARTZ 409	Advncd Professional Practices	1			
ARTZ 499	Senior Project/Capstone	1			
Subtotal		15			
Studio Art Requir	rements				
Select one course	e from each of the following three areas:	12			
Area One					
ARTZ 258	New Media I				
ARTZ 271	Printmaking I				
ARTZ 284	Photo I-Techniques & Processes				
Area Two					
ARTZ 211	Drawing I				
ARTZ 221	Painting I				
Area Three					
ARTZ 231	Ceramics I				
ARTZ 251	Sculpture I				
Subtotal		12			
Art History Requi	rement				
Select one course	e from each of the following two areas:	6			
A					

ARTH 321	Renaissance & Baroque Art	
ARTH 342	Modern Art	
Area Two		
ARTH 436	Art and Gender	
ARTH 439	Amer Frst Ntns Art & Vis Cltr	
ARTH 451	Contemporary Art	
ARTH 452	History of Time-Based Arts	
ARTH 455	Art & the Environment	
ARTH 494	Seminar/Workshop	
Subtotal		6
Restricted Electives		
300- and 400-level c	ourses in Studio Art, Art History, or a combination of Studio	15-16
Art and Art History		
Optional Minor		
	s as an extended major because it requires at least 40 fore, a minor in another discipline is optional.	21-24
Electives		
a student elects to t and the major requir academic advisor. S encouraged to take	elective credits will be determined by the number of course ake which fulfill both the General Education requirements rements. Electives should be chosen in consultation with an tudents interested in pursuing Studio Art careers strongly at least 8 cr. of foreign language. Students wishing to pursu y strongly encouraged to take 14 cr. of foreign language.	
Total Minimum Cred	lits	120

* May satisfy General Education requirements.

NOTE: There is a lab fee for most studio classes, payable at registration.

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.

Suggested Plan of Study

This sample schedule is a suggested plan for students to follow in completing the Bachelor of Arts Major in Art. Students may not be able to follow the plan exactly. Students must consult with their advisors to plan classes before registering each term.

Code	Title	Credits
First Year		
Fall		
ARTZ 106	Visual Language-2-D Fndtns	3
ARTH 150	Introduction to Art History	3
WRIT 101	College Writing I	3
General Education		6
Total		15
Spring		
ARTZ 108	Visual Language-3-D Fndtns	3
ARTZ 104	Studio Safety	1
ARTZ 105	Visual Language-Drawing	3
General Education		9
Total		16
Second Year		
Fall		
200-level Studio Art		8

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ARTH 252 Visual Theory & Criticism	3			
General Education	3			
Electives/Minor	3-4			
Recommend Foreign Language				
Total	17-18			
Spring				
200-level Studio Art	4			
Electives/Minor	3-4			
Recommend Foreign Language				
General Education	7			
Total	14-15			
Third Year				
Fall				
Restricted Electives (300- or 400-level Studio Art or Art History)	4			
Recommend 300-level Art History				
Electives/Minor	6			
Recommend Foreign Language for Art History track				
Total	10			
Spring				
Restricted Electives (300- or 400-level Studio Art or Art History)	6-8			
Recommend 300-level Art History				
Minor/Electives	8-9			
Recommend Foreign Language for Art History track				
Total	14-17			
Fourth Year				
Fall				
ARTZ 409 Advncd Professional Practices	1			
Restricted Electives (300- or 400-level Studio Art or Art History)	3-4			
Minor/Electives	9			
Total	13-14			
Spring				
ARTZ 499 Senior Project/Capstone	1			
400-level Art History	3			
Minor/Electives	9			
Total	13			