

ART EDUCATION BACHELOR OF ARTS DEGREE (K-12)

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate application of formal elements and principles, artistic genres, stylistic categories, materials and techniques and contextual factors to art making and analysis.
- Demonstrate proficiency with a range of media in creating two- and three-dimensional artworks.
- Demonstrate research, analysis, and organizational abilities in relation to artworks.
- Demonstrate proficient articulation of art concepts through appropriate methods.

All students desiring licensure to teach are required to file an Application for Admission to the Educator Preparation Program (<https://catalog.msubillings.edu/undergraduate/college-education/>).

Required Courses

Code	Title	Credits
General Education Requirements (https://catalog.msubillings.edu/undergraduate/general-education-requirements/)¹		31
Students should consult with their faculty advisors to ensure proper selection of General Education courses.		
Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.		
Teaching Licensure Option Professional Core (see below)²		41
<i>Included in this core, students must take:</i>		
ARTZ 402	Teaching Art I--K-12	
ARTZ 403	Teaching Art II--K-12	
Required Studio Art and Art History Courses		
ARTH 150	Introduction to Art History *	3
ARTH 252	Visual Theory & Criticism	3
ARTH 321	Renaissance & Baroque Art	3
ARTH 342	Modern Art	3
ARTZ 104	Studio Safety	1
ARTZ 105	Visual Language-Drawing *	3
ARTZ 106	Visual Language-2-D Fndtns *	3
ARTZ 108	Visual Language-3-D Fndtns *	3
ARTZ 211	Drawing I	4
ARTZ 221	Painting I	4
ARTZ 231	Ceramics I	4
ARTZ 251	Sculpture I	4
ARTZ 258	New Media I	4
ARTZ 271	Printmaking I	4
ARTZ 284	Photo I-Techniques & Processes	4
ARTZ 409	Advncd Professional Practices	1
ARTZ 499	Senior Project/Capstone	1
300- or 400-level Studio Art course		4
300- or 400-level Art History course		3

Subtotal	59
Total Minimum Credits	125

There is a lab fee for most studio classes, payable at registration.

* May satisfy General Education requirements.

¹ ARTH 150 is designated as a General Education course and is required for the major. EDU 105 is designated as a General Education course and is required in the Professional Core.

² Professional Education Core courses for the Secondary Art Teaching licensure are: ARTZ 402 and ARTZ 403. Must be completed in sequence.

Professional Core Requirements

The Professional Core at Montana State University Billings combines the intellectual foundations of education and the professional knowledge and skills required of all teachers into a coherent sequence of courses. The core provides the basis for understanding the philosophical, historical, cultural, and sociopolitical means by which society attempts cultural transmission and it provides the opportunity to acquire the knowledge and skills that are essential for effective instruction. It includes the range of human development and learning as they affect instructional planning, evaluation, curriculum design and implementation, performance skills, management of classrooms, direction of students, professional responsibilities, and ethical issues affecting teacher effectiveness.

At different points in its sequence of courses, the Professional Core engages students in supervised practice applying their developing knowledge and skills. By having faculty who hold diverse disciplinary perspectives teach throughout its sequence, the Professional Core encourages students to develop a professionally responsible understanding of the diversity that defines learners and teachers. The student teaching experience completes the sequence and includes both a final look at classroom skills and a capstone seminar.

The Professional Core presents a balanced approach to epistemology from philosophical, psychological, and sociological perspectives. The core is predicated on the evidential nature of knowledge required for the professional practice of education. While the professional practice of education is also informed by belief and intuition, it is ultimately defensible only to the extent that it has evidential support. The Professional Core engages students in both the processes and products of human knowing as such knowing is central to all aspects of education. The Professional Core involves the

1. creation,
2. facilitation of change,
3. transmission, and
4. application of human knowledge across the diversity of ways in which individuals understand human knowledge.

Secondary and K-12

Code	Title	Credits
EDSP 204	Intro to Tchng Exceptnl Lnrs	3
EDU 105	Education and Democracy *	3
EDU 220	Human Growth & Development	3
EDU 221	Educ Psyc & Measurement	3
EDU 333	Rd & Wrtng Across Curriculum	3
EDU 343	Strat for Mnging Div Learners	2
EDU 354	Secondary Junior Field	2
EDU 381	Curriculum Theory & Design	3
EDU 406	Phil, Legal & Ethical Issues	3

EDU 495A	Student Teaching: K-12	9
or EDU 495C	Student Teaching: 5-12	
HTH 412	Drugs and Alcohol	1
Content Area Methods Course		2-3
Total Minimum Credits		37-38

* May satisfy General Education requirements.

Suggested Plan of Study

The following suggested schedule provides a general overview of courses and work that will enable the Art Education student to progress through the degree in an orderly and timely manner. Students **must** consult with their advisors to plan classes before registering each term.

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.

Code	Title	Credits
First Year		
Fall		
ARTZ 105	Visual Language-Drawing	3
ARTZ 106	Visual Language-2-D Fndtns	3
EDU 105	Education and Democracy	3
WRIT 101	College Writing I	3
COMX 111	Intro to Public Speaking	3
or COMX 115	Intro to Interpersonal Comm	
Total		15
Spring		
ARTZ 104	Studio Safety	1
ARTZ 108	Visual Language-3-D Fndtns	3
ARTH 150	Introduction to Art History	3
EDU 220	Human Growth & Development	3
& 220L	and Human Growth & Development Lab	
Gen Ed Math		3
HSTA 101	American History I	3
or HSTA 102	American History II	
Total		16
Second Year		
Fall		
ARTZ 211	Drawing I	4
ARTH 252	Visual Theory & Criticism	3
EDSP 204	Intro to Tchng Exceptnl Lnrs	3
NASX 105	Intro Native American Studies	3
or NASX 205	Native Americans in Contmp Soc	
Gen Ed Approved Science with Lab		4
Total		17
Spring		
ARTZ 221	Painting I	4
ARTZ 231	Ceramics I	4
EDU 221	Educ Psyc & Measurement	3
HTH 412	Drugs and Alcohol	1
Gen Ed Approved Science (no lab)		3
Gen Ed Music or Theater		3
Total		18

Apply for Admission to Educator Preparation Program

Third Year		
Fall		
ARTZ 409	Advncd Professional Practices	1
ARTH 321	Renaissance & Baroque Art	3
EDU 381	Curriculum Theory & Design	3
EDU 406	Phil, Legal & Ethical Issues	3
ARTZ 284	Photo I-Techniques & Processes	4
ARTZ 251	Sculpture I	4
Total		18
Spring		
ARTZ 258	New Media I	4
ARTZ 271	Printmaking I	4
ARTH 342	Modern Art	3
ARTZ 402	Teaching Art I--K-12	3
300- or 400-level Art History		3
Total		17
Fourth Year		
Fall		
ARTZ 403	Teaching Art II--K-12	3
ARTZ 499	Senior Project/Capstone	1
300- or 400-level Studio Art		4
EDU 333	Rd & Wrtng Across Curriculum	3
EDU 354	Secondary Junior Field	2
Total		13
Spring		
EDU 495C	Student Teaching: 5-12	9
Total		9
Apply for licensure Spring Semester		