

THE DEPARTMENT OF MUSIC

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Co-Chairs

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www.msubillings.edu/CAS/music

Mission of the Department

The Department of Music educates musicians by combining a thorough professional training with a sound general education. It is accredited by the National Association of Schools of Music. The MSU Billings Department of Music stresses high standards of performance, a strong theoretical background, a broad exposure to music history, opportunities in pedagogy, and a significant encounter with other academic disciplines.

Program Choices

The varied functions of music in the world today present many interesting and challenging opportunities to students as teachers, performers, creative artists, and employees in the music industry. Because of the many opportunities available to students, the faculty of the Department of Music has established a program of training which allows first year students to determine the course of study they may wish to follow. Through an emphasis in music history and theory, as well as instruction in performance participation in various ensembles, students are prepared for graduate study, performance, studio teaching, teaching in the public schools, and employment in the field of music.

The Bachelor of Arts Major in Music Performance Option is designed to prepare students for a career in music performance.

The Bachelor of Arts Major in Music Teaching Licensure Option is designed for students wishing to pursue music teaching careers in the schools.

The Bachelor of Arts Major in Music Business Option prepares students for employment in the music industry.

The Minor in Music provides students with enrichment in the field of music.

Accreditation

The Department of Music is accredited by the National Association of Schools of Music (NASM).

Learning Outcomes

Students enrolled in all of the Music Programs will:

- Demonstrate a comprehensive knowledge of music theory. They will do so by analyzing selected works in which they will identify and relate fundamental musical elements such as phrase structure, organization of harmonic elements, and the construction of rhythmic and melodic materials.
- Demonstrate an understanding of the major historical musical styles by placing selected works, for which they will be provided scores and recordings, into appropriate time frames. During this process they will document and comment on elements such as harmonic style, melodic and rhythmic structure, dynamic structure, the use of ornamentation, etc., as they relate to each of the historical style periods.
- Perform an upper divisional jury at the end of their sophomore year (30 minutes for performance majors, 20 minutes for general music majors and teaching licensure majors).

Students in the Performance Option will also:

- Display the technical and musical ability to perform significant musical literature at an advanced level.
- Perform two one-hour adjudicated solo recitals at the end of their junior and senior years. Prior to each recital, they must qualify by successfully performing a pre-recital jury for the music faculty.

Students in the Teaching Licensure Option will also:

- Display the technical and musical ability to perform significant musical literature at an advanced level.
- Perform an adjudicated 45 minute recital. Prior to this recital, they must qualify by successfully performing a pre-recital jury for the music faculty.
- Display an acquaintance with current and traditional methodology for teaching music.

Students in the Business Option will also:

- Display a basic understanding of the theory, performance, and history of music.
- Demonstrate knowledge of various aspects of business, including accounting, organization, marketing, and communication.

Advising Information

Students are encouraged to meet with their advisor each semester to confirm that their plan of study is accurate and complete. If necessary, changes and updates should be made in order to ensure that program requirements can be completed in a timely manner. In addition, advisors provide assistance in selecting elective courses which support the students' interests, career plans, and plan of study.

Academic advising services for all freshmen Arts and Sciences majors are provided through Advising & Career Services on McMullen Hall first floor west. Upon declaring a specific major, Arts and Science majors will be assigned to a faculty advisor in their department for upper-division advising. Advising files for all upper-division students are maintained in the departmental office of the program in which the student is majoring. Although advisors are available to assist students in designing their Plans of Study, students are ultimately responsible for meeting degree requirements.

- Music Bachelor of Arts Degree *Program placed on moratorium* (<https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-music/ba-music>)
- Music Business Option Bachelor of Arts Degree (<https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-music/ba-music-business-option>)
- Music Performance Option Bachelor of Arts Degree (<https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-music/ba-music-performance-option>)
- Music Teaching Licensure Option Bachelor of Arts Degree (<https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-music/ba-music-teaching-licensure-option>)
- Music Minor (<https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-music/minor-music>)

Music: Education

MUSE 101 Fund of Music for Elem Tchrs.

2 Credits

Prerequisite(s): Restricted to majors in Elementary Education and Special Education. Introduces basic concepts, skills and vocabularies in music appropriate for elementary teachers.

Lab Hours 2

Department: Music

MUSE 272 Techniques: Flute & Single Reed. 1 Credit
Term Typically Offered: Spring (odd years)

R-2. Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in woodwind instruments; develops fundamental technical skills on flute, clarinet and saxophone. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 273 Techniques: Double Reed. 1 Credit
Term Typically Offered: Spring (odd years)

Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in double reed instruments; develops fundamental technical skills on oboe and bassoon. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 274 Techniques: Upper Brass. 1 Credit
Term Typically Offered: Fall (odd years)

Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in high brass instruments; develops fundamental technical skills on trumpet and French horn. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 275 Techniques: Lower Brass. 1 Credit
Term Typically Offered: Fall (odd years)

Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in low brass instruments; develops fundamental technical skills on trombone, bass trombone, euphonium, baritone and tuba. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 276 Techniques: Percussion. 1 Credit
Term Typically Offered: Spring (even years)

R-2. Prepares the prospective teacher with the knowledge of methods of instruction and problems of public school music in the percussion area; develops fundamental technical skills in percussion instruments. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 278 Techniques: String Instrument. 1 Credit
Term Typically Offered: Spring (even years)

R-2. Prepares the prospective teacher with the knowledge of instruction and problems of public school music in the teaching of string instruments. Develops fundamental technical skills on string instruments. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 279 Techniques: Vocal. 1 Credit
Term Typically Offered: Fall (even years)

R-2. Prepares the prospective teacher with the knowledge of instruction and problems of public school music in the vocal area. Develops fundamental technical skills in this area. Includes laboratory experience for the student.

Lab Hours 1
Department: Music

MUSE 330 Keyboard Pedagogy. 1 Credit
Prerequisite: junior standing or consent of instructor. Preparation of advanced piano students for teaching of beginning pupils, privately and in groups. Includes a survey of materials and teaching methods appropriate for this level.

Lab Hours 1
Department: Music

MUSE 430 Keyboard Pedagogy II. 1 Credit
Prerequisite(s): MUSE 330.

Provides piano students with actual teaching situations for the practical application of principles studied in piano pedagogy. Includes supervised planning, presentation and evaluation of lessons.

Lab Hours 1
Department: Music

MUSE 431 Keyboard Pedagogy III. 1 Credit
Prerequisite(s): MUSE 430.

Continues actual teaching situations for the practical application of principles studied in piano pedagogy. Includes supervised planning, presentation and evaluation of lessons.

Lab Hours 1
Department: Music

Music

MUSI 101 Enjoyment of Music. 3 Credits
Term Typically Offered: Fall, Spring, Summer

Introduces methods of music understanding and perceptive listening. Examines the language and forms of music, plus the styles and genres of the Baroque, Classical, Romantic and Contemporary periods.

Lecture Hours 3
Department: Music

MUSI 105 Music Theory I. 3 Credits
Term Typically Offered: Fall

Corequisite(s): MUSI 135 and MUSI 140.

The study and application of written harmony, keyboard harmony and analysis.

Lecture Hours 3
Department: Music

MUSI 106 Music Theory II. 3 Credits
Term Typically Offered: Spring

Prerequisite(s): MUSI 105.
Corequisite(s): MUSI 136 and MUSI 141.

Continues the study and application of written harmony, keyboard harmony, and analysis.

Lecture Hours 3
Department: Music

MUSI 108 Orchestra: MSUB. 1 Credit
Provides an opportunity for capable students to participate in the Billings Symphony.

Registration by audition only.
Lab Hours 1

Department: Music

MUSI 114 Band: MSUB Symphonic. 1 Credit
Term Typically Offered: Fall, Spring

Provides members an opportunity to perform wind band literature from all periods and styles.

Lab Hours 1
Department: Music

MUSI 131 Jazz Ensemble I: MSUB. Term Typically Offered: Fall, Spring Provides members the opportunity to perform big band jazz literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 195B Applied Music I:Voice. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor. Provides the student with private instruction in voice. Department: Music	1-4 Credits
MUSI 135 Keyboard Skills I. Term Typically Offered: Fall Corequisite(s): MUSI 105. Develops keyboard skills with an emphasis on theory, technique, sight reading, and piano repertoire for the non-keyboard music major. Lab Hours 1 Department: Music	1 Credit	MUSI 195C Applied Music I:Piano. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on piano. Department: Music	1-4 Credits
MUSI 136 Keyboard Skills II. Term Typically Offered: Spring Corequisite(s): MUSI 106. Continues the development of keyboard skills with an emphasis on theory, technique, sight reading, and piano repertoire for the non-keyboard music major. Lab Hours 1 Department: Music	1 Credit	MUSI 195D Applied Music I:Flute. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on flute. Department: Music	1-4 Credits
MUSI 140 Aural Perception I. Term Typically Offered: Fall Beginning ear training and sight singing. Lab Hours 1 Department: Music	1 Credit	MUSI 195E Applied Music I:Oboe. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on oboe. Department: Music	1-4 Credits
MUSI 141 Aural Perception II. Term Typically Offered: Spring Prerequisite(s): MUSI 140. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit	MUSI 195F Applied Music I:Clarinet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on clarinet. Department: Music	1-4 Credits
MUSI 147 Choral Ensemble: Univ Chorus. Term Typically Offered: Fall, Spring R-4. Provides an opportunity for members to explore and express, through performance, choral music of all periods and styles of composition. Lab Hours 1 Department: Music	1 Credit	MUSI 195G Applied Music I:Saxophone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on saxophone. Department: Music	1-4 Credits
MUSI 162A Chamber Ensembles:Singers. Term Typically Offered: Fall, Spring Corequisite(s): MUSI 147. Members are selected through audition to study and present vocal chamber music selected from medieval to contemporary compositions. Lab Hours 1 Department: Music	1 Credit	MUSI 195H Applied Music I:Bassoon. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on bassoon. Department: Music	1-4 Credits
MUSI 162B Chamber Ensembles:Instrumental. Term Typically Offered: Fall, Spring Brass, Woodwind, String, Percussion, New Music. Offers experience in chamber music for various wind, string and percussion instrument combinations. Designed to improve individual performance skills as well as familiarizing students with outstanding music. Lab Hours 1 Department: Music	1 Credit	MUSI 195I Applied Music I:Horn. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor. Provides the student with private instruction on horn. Department: Music	1-4 Credits
MUSI 195A Applied Music I:Guitar. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on guitar. Department: Music	1-4 Credits	MUSI 195J Applied Music I:Trumpet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on trumpet. Department: Music	1-4 Credits
		MUSI 195K Applied Music I:Trombone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on trombone. Department: Music	1-4 Credits
		MUSI 195L Applied Music I:Euphonium. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on euphonium. Department: Music	1-4 Credits

MUSI 195M Applied Music I:Tuba. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on tuba. Department: Music	1-4 Credits	MUSI 240 Aural Perception III. Term Typically Offered: Fall Prerequisite(s): MUSI 141 or permission of instructor. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 195N Applied Music I:Violin/Viola. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on violin or viola. Department: Music	1-4 Credits	MUSI 241 Aural Perception IV. Term Typically Offered: Spring Prerequisite(s): MUSI 240. Continues the development of ear training and sight singing. Lab Hours 1 Department: Music	1 Credit
MUSI 195O Applied Music I:Cello/Bass. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor. Provides the student with private instruction on cello or bass. Department: Music	1-4 Credits	MUSI 281 Diction I: English & Italian. Term Typically Offered: Fall Uses the international phonetic alphabet to improve the singers' pronunciation in English and Italian vocal literature. Lecture Hours 2 Department: Music	2 Credits
MUSI 195P Applied Music I:Percussion. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor. Provides the student with private instruction on percussion. Department: Music	1-4 Credits	MUSI 282 Diction II: French & German. Term Typically Offered: Fall Uses the international phonetic alphabet to improve the singers' pronunciation in French and German vocal literature. Lecture Hours 2 Department: Music	2 Credits
MUSI 205 Music Theory III. Term Typically Offered: Fall Prerequisite(s): MUSI 106. Corequisite(s): MUSI 240. Continues the study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits	MUSI 294 Seminar/Workshop. Term Typically Offered: Fall, Spring Provides students an opportunity to investigate intensively topics pertinent to the field of music. Department: Music	1-8 Credits
MUSI 206 Music Theory IV. Term Typically Offered: Spring Prerequisite(s): MUSI 205. Corequisite(s): MUSI 241. Continues the study and application of written harmony, keyboard harmony and analysis. Lecture Hours 3 Department: Music	3 Credits	MUSI 298 Internship/Cooperative Educ. Term Typically Offered: Fall, Spring Provides university credit for a sophomore work experience in the area of Music supervised by faculty. Learning agreement must be completed prior to registration (restricted). Department: Music	1-9 Credits
MUSI 207 World Music. Term Typically Offered: Fall Introduces students to the uses and functions of music in various cultures. The style of music used and performance of music in selected cultures of Africa, Latin America, North America, Asia, the Middle East, as well as folk music of Europe will be explored. Lecture Hours 3 Department: Music	3 Credits	MUSI 301 Music History I. Term Typically Offered: Fall (even years) Emphasis is given to an acquaintance with representative musical works and style, and to the understanding of musical concepts in the light of their historical background. Lecture Hours 3 Department: Music	3 Credits
MUSI 235 Keyboard Skills III. Term Typically Offered: Fall Corequisite(s): MUSI 205. Develops advanced keyboard skills with an emphasis on score reading, repertoire, and accompanying. Lab Hours 1 Department: Music	1 Credit	MUSI 302 Music History II. Term Typically Offered: Spring (odd years) Emphasis is given to an acquaintance with representative works and an understanding of specific musical concepts in the light of their historical and general cultural content since 1750. Lecture Hours 3 Department: Music	3 Credits
MUSI 236 Keyboard Skills IV. Term Typically Offered: Spring Corequisite(s): MUSI 206. Continues the development of advanced keyboard skills with an emphasis on score reading, repertoire, and accompanying. Lab Hours 1 Department: Music	1 Credit	MUSI 312 Choir III: University Chorus. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides an opportunity for capable students to experience great music written for mixed voices and to develop their potential as members of choral groups. Lab Hours 1 Department: Music	1 Credit

MUSI 325 Jazz Chronicle. Traces the history of America's only internationally recognized indigenous art form, jazz, from its roots in Africa to New Orleans and on to the contemporary sounds of today. Lecture Hours 3 Department: Music	3 Credits	MUSI 365 Symphony Orchestra. Prerequisite(s): 4 credits of MUSI 108. Provides an opportunity for capable students to participate in the Billings Symphony. Registration by audition only. Lab Hours 1 Department: Music	1 Credit
MUSI 331 Jazz Ensemble II: MSUB. Term Typically Offered: Fall, Spring Prerequisite(s): Consent of instructor. Provides members the opportunity to perform big band jazz literature from all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 368 Sm Ensemble-Instrumental. Prerequisite(s): 4 credits of MUSI 162B. (F, Sp) Brass, Woodwind, String, Percussion, New Music, Jazz. Offers experience in chamber music for various wind, string and percussion instrument combinations. Designed to improve individual performance skills as well as familiarizing students with outstanding music. Registration by audition only. Lab Hours 1 Department: Music	1 Credit
MUSI 335 Instrumental Conducting. Term Typically Offered: Spring Prerequisite(s): MUSI 336. Introduces the basic techniques of instrumental conducting. Continues emphasis placed on techniques previously covered in MUSI 336, including beat patterns, cues, releases, etc. Emphasis will also be on methodology including rehearsal techniques, ensemble organization, seating arrangements, score reading and band literature. Lecture Hours 2 Department: Music	2 Credits	MUSI 369 Intermediate Wind Ensemble. Term Typically Offered: Fall, Spring Corequisite(s): MUSI 364. Provides members the opportunity to perform wind ensemble literature requiring from eight to 15 players. Registration by audition only. Instrumentation may vary. Lab Hours 1 Department: Music	1 Credit
MUSI 336 Choral Conducting. Term Typically Offered: Fall (even years) Prerequisite(s): MUSI 206 and MUSI 241. Introduces the basic techniques of choral conducting. Initial emphasis will be placed on the physical components of conducting (such as posture, beat patterns, preparations, cues, releases and expressive gestures) both with and without baton, as they relate directly to the musical score. Subsequent emphasis will be given to methodology, including rehearsal techniques, ensemble organization, tone/seating arrangements, score study, choral literature, and repertoire selection. Lecture Hours 2 Department: Music	2 Credits	MUSI 395A Applied Music III:Guitar. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on guitar. Department: Music	1-4 Credits
MUSI 345 Music Improvisation. Term Typically Offered: Fall (even years) Prerequisite(s): Admission to upper division. Assists the student in developing the ability to extemporaneously create music using as a basis various styles of pre-existing melodic, rhythmic, harmonic, and stylistic materials. Lecture Hours 2 Department: Music	2 Credits	MUSI 395B Applied Music III:Voice. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction in voice. Department: Music	1-4 Credits
MUSI 362 Chamber Ensembles III: MSUB. Term Typically Offered: Fall, Spring Prerequisite(s): 4 credits of MUSI 162A. Corequisite A select group of singers chosen mainly for reading and singing ability through private audition, performing all styles of music from early Renaissance madrigals and motets to the Twentieth Century. Registration by audition only. Lab Hours 1 Department: Music	1 Credit	MUSI 395C Applied Music III:Piano. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on piano. Department: Music	1-4 Credits
MUSI 364 Symphonic Band. Term Typically Offered: Fall, Spring Prerequisite: Consent of instructor. Provides members an opportunity to perform wind band literature for all periods and styles. Lab Hours 1 Department: Music	1 Credit	MUSI 395D Applied Music III:Flute. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on flute. Department: Music	1-4 Credits
		MUSI 395E Applied Music III:Oboe. Term Typically Offered: Fall, Spring Prerequisite: audition and/or permission of instructor and upper division status. Provides the student with private instruction on oboe. Department: Music	1-4 Credits
		MUSI 395F Applied Music III:Clarinet. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on clarinet. Department: Music	1-4 Credits
		MUSI 395G Applied Music III:Saxophone. Term Typically Offered: Fall, Spring Prerequisite(s): audition and/or permission of instructor and upper division status. Provides the student with private instruction on saxophone. Department: Music	1-4 Credits

MUSI 395H Applied Music III:Bassoon.	1-4 Credits	MUSI 438A Adv Ped & Lit: Guitar.	2 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Examines the solo, ensemble, and study literature for the guitar and explores the integration of this material with various pedagogical techniques.	
Provides the student with private instruction on bassoon.		Lecture Hours 2	
Department: Music		Department: Music	
MUSI 395I Applied Music III:Horn.	1-4 Credits	MUSI 438B Adv Ped & Lit: Flute & Sngl Rd.	2 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Examines the solo, ensemble, and study literature for the flute, clarinet, and saxophone and explores the integration of this material with various pedagogical techniques for each instrument.	
Provides the student with private instruction on horn.		Lecture Hours 2	
Department: Music		Department: Music	
MUSI 395J Applied Music III:Trumpet.	1-4 Credits	MUSI 438C Adv Ped & Lit: Double Reed.	2 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Examines the solo, ensemble, and study literature for the oboe and bassoon and explores the integration of this material with various pedagogical techniques for each instrument.	
Provides the student with private instruction on trumpet.		Lecture Hours 2	
Department: Music		Department: Music	
MUSI 395K Applied Music III:Trombone.	1-4 Credits	MUSI 438D Adv Ped & Lit: High Brass.	2 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Examines the solo, ensemble, and study literature for the trumpet and horn and explores the integration of this material with various pedagogical techniques for each instrument.	
Provides the student with private instruction on trombone.		Lecture Hours 2	
Department: Music		Department: Music	
MUSI 395L Applied Music III:Euphonium.	1-4 Credits	MUSI 438E Adv Ped & Lit: Low Brass.	2 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Examines the solo, ensemble, and study literature for the trombone, euphonium, and tuba and explores the integration of this material with various pedagogical techniques for each instrument.	
Provides the student with private instruction on euphonium.		Lecture Hours 2	
Department: Music		Department: Music	
MUSI 395M Applied Music III:Tuba.	1-4 Credits	MUSI 438F Adv Ped & Lit: Percussion.	2 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Examines the solo, ensemble, and study literature for percussion instruments and explores the integration of this material with various pedagogical techniques for each instrument.	
Provides the student with private instruction on tuba.		Lecture Hours 2	
Department: Music		Department: Music	
MUSI 395N Applied Music III:Violin/Viola.	1-4 Credits	MUSI 440 Orchestration.	3 Credits
Term Typically Offered: Fall, Spring		Term Typically Offered: Fall	
Prerequisite(s): audition and/or permission of instructor and upper division status.		Prerequisite(s): MUSI 206.	
Provides the student with private instruction on violin or viola.		Discussion of individual wind, string, percussion and keyboard instruments.	
Department: Music		Techniques of scoring for winds and voices. Analysis of orchestra.	
MUSI 395O Applied Music III:Cello/Bass.	1-4 Credits	Lecture Hours 3	
Term Typically Offered: Fall, Spring		Department: Music	
Prerequisite(s): audition and/or permission of instructor and upper division status.		MUSI 442 Adv Vocal Studio Ped & Lit.	2 Credits
Provides the student with private instruction on cello or bass.		Term Typically Offered: Fall	
Department: Music		Examines the solo and study literature for voice and explores the integration of this material with various pedagogical techniques.	
MUSI 395P Applied Music III:Percussion.	1-4 Credits	Lecture Hours 2	
Term Typically Offered: Fall, Spring		Department: Music	
Prerequisite(s): audition and/or permission of instructor and upper division status.			
Provides the student with private instruction on percussion.			
Department: Music			
MUSI 399 Junior Recital.	1 Credit		
Term Typically Offered: Fall, Spring			
Prerequisite(s): admission to upper division status and consent of instructor.			
R-6 A pre-recital jury is required at least one month prior to the junior recital.			
Requires students to perform a full recital.			
Department: Music			
MUSI 432 Keyboard Literature.	2 Credits		
Prerequisite(s): MUSI 302.			
Surveys keyboard literature from the development of the Baroque era to the contemporary period.			
Lecture Hours 2			
Department: Music			

MUSI 443 Music Form & Style. 3 Credits

Term Typically Offered: Spring (odd years)

Prerequisite(s): MUSI 206.

Involves the study of form with particular attention to tonal structure and musical design in music of the common-practice era.

Lecture Hours 3

Department: Music

MUSI 492 Independent Study. 1-5 Credits

Prerequisite(s): consent of instructor and chairperson of department.

Provides outstanding students an individual opportunity to explore material not covered by regular music courses.

Department: Music

MUSI 494 Seminar/Workshop. 1-8 Credits

Term Typically Offered: Fall, Spring

Provides an opportunity for experimental study in an area of music.

Department: Music

MUSI 498 Internship/Cooperative Educ. 1-9 Credits

Provides university credit for a work experience in the area of Music, supervised by faculty. Learning agreement must be completed prior to registration (restricted).

Department: Music

MUSI 499 Senior Recital. 1 Credit

Term Typically Offered: Fall, Spring

Prerequisite(s): Upper division students only, consent of instructor.

R-6. A pre-recital jury is required at least one month prior to the senior recital.

Students enrolled in the Bachelor of Science in Education extended Major in music must present at least a half recital during their senior year.

Department: Music

Music: Technology

MUST 294 Seminar: Recording Technology. 2 Credits

Term Typically Offered: Fall, Spring

Provides advanced students an opportunity to investigate intensively topics pertinent to the field of music.

Department: Music

MUST 394 Seminar: Recording Technology. 2 Credits

Provides advanced students an opportunity to investigate intensively topics pertinent to the field of music.

Department: Music