The mission of the Department of Art at Montana State University Billings is to educate students in the understanding, production, and analysis of visual art and culture. This educational process includes the development of technical, conceptual, and art historical awareness; the development or furtherance of visual and tactile insight; the development of appropriate verbal and written skills; and the fostering of professional attitudes and goals. The curriculum is designed to prepare students to face the challenges and diverse career opportunities that exist within the discipline and to give students the knowledge, practical skills, and maturity of critical thinking that is necessary to embark on study at higher levels.

This mission is accomplished through classes in various studio media; in art history, theory, and criticism; through individual advisement and assistance from a concerned faculty; through exhibitions in the Northcutt Steele Gallery, the Yellowstone Art Museum, and other museums and galleries in the area; through the activities of the Art Students’ League and Et Vasa Ordinem; through the visiting artist programs; and through career advisement.

Coursework in art history, ceramics, drawing, new media, painting, photography, printmaking, and sculpture lead to a Bachelor of Arts (BA) degree in Art or a Bachelor of Fine Arts (BFA) degree in Art.

The BA in Art is a liberal arts degree that focuses on art in the context of a broad program of general studies. Students choose an Area of Emphasis in studio art or art history with the option to complete a minor in another academic discipline.

The BA in Art Education is designed for the student seeking licensure (K-12) in the extended major teaching field of art.

The BFA in Art is considered the professional undergraduate degree in studio art and is designed to provide students with a thorough grounding in fundamental principles and techniques with opportunities for emphasis in one or more specific studio art areas. Students may also obtain teaching licensure with a BFA, but the coursework extends beyond the minimum credits required for the BA in Art Education.

Students planning to pursue a graduate degree in Art Therapy are advised to complete the BA in Art degree with an Area of Emphasis in studio art and a minor in Psychology.

Learning Outcomes

Students in all art major and minor programs will:

- Demonstrate knowledge of formal elements and principles, artistic genres, stylistic categories, materials and techniques and contextual factors.
- Exhibit proficiency with a range of media in creating two- and three-dimensional artworks.
- Demonstrate research, analysis, and organizational abilities in relation to artworks.
- Articulate art concepts in appropriate oral and written professional presentations.

Career Opportunities

Many careers require the expressive, communicative, and imaginative skills of individuals educated in the visual arts. According to various reports, career possibilities in the visual arts are more diversified now than ever before. Whether designing one’s own art career or following an already existing path, exciting opportunities exist for artists and art educators. Basic preparation for professional studio artist and art teacher careers can be supplemented with consideration of the following: positions in a museum, gallery or center as director, manager, curator, conservator; art historian; art librarian; illustrator; designer; architect; therapist; personnel connected to public and private art granting and government agencies, among many others.

Accreditation

The Department of Art is accredited by NASAD (National Association of Schools of Art and Design).

Auditing Courses

Studio classes, including Practicum and Workshop classes as designated in the General Bulletin, may not be audited. Art History and Seminar classes may be audited with instructor permission and following University policies.

Advising Information

Students are required to meet with their advisor each semester to confirm that their plan of study is accurate and complete. If necessary, changes and updates should be made in order to ensure that program requirements can be completed in a timely manner. Faculty advisors work with students to explore appropriate internships, cooperative education placements and/or experiential learning opportunities which will enhance the student’s academic program. In addition, advisors provide assistance in selecting elective courses which support the student’s interests, career plans and plan of study.

Academic advising services for all freshmen Arts and Sciences majors are provided through Advising & Career Services on McMullen Hall first floor west. Upon declaring a specific major, Arts and Science majors will be assigned to a faculty advisor in their department for upper division advising. Advising files for all upper-division students are maintained in the departmental office of the program in which the student is majoring. Although advisors are available to assist students in designing their Plans of Study, students are ultimately responsible for meeting degree requirements.

A grade of “C” or higher is mandatory in all Art classes satisfying major and minor requirements.

Location of the Art Facilities

The Department of Art is housed in various campus locations. The Liberal Arts Building houses the main Art office, Visual Resource Center, the Northcutt Steele Gallery, the Outer Gallery and the Student Gallery. Studios for drawing, design, digital photography, darkroom photography, new media, painting and printmaking are in the same location. Art history courses meet in various buildings with multimedia classrooms. Studio spaces for ceramics and sculpture are in the Art Annex. Art Education classes meet in the College of Education building.

Gallery Complex

The Department of Art coordinates everyday access to the Northcutt Steele Gallery located in the Liberal Arts Building. The gallery features a variety of exhibitions including the annual art faculty exhibition, juried student exhibition, and individual artist exhibitions of national, regional, and area significance. The Student Gallery and Outer Gallery are dedicated to the exhibition of student work. Four other art collections are maintained and shown at various times: Permanent Art Collection, Opal Leonard Collection of Chinese and Japanese Art, Andy Warhol Photographic Collection, and the Helen and Paul Covert Collection of Fine Art.

Explanation of Credits in Art

The Department of Art offers two types of classes:
1. classes which meet one hour per week for each earned credit hour referred to as "Lecture" (Lec), and
2. classes which are a combination of studio, recitation and discussion referred to as "Studio" (Stu).

"Studio" classes meet one hour per week for each credit hour designated as recitation/discussion (Rct) and two hours per week for each credit hour designated as Studio (Stu). Students should plan to study on their own for an additional two hours for each credit earned. The designation of a course as a lecture (Lec), recitation/discussion (Rct) or studio (Stu) can be found in Course Terms and Definitions.

### Studio Use

Unscheduled studio classrooms are available for art student use during the day. Students should avail themselves of the open studios at these times. In addition, an adopted "After Hours Studio Use Policy" is posted in each classroom for other hours.

- Art Bachelor of Arts Degree ([https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/ba-art](https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/ba-art))
- Art Bachelor of Fine Arts Degree ([https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/bfa-art](https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/bfa-art))
- Art Education Bachelor of Arts Degree (K-12) ([https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/ba-art-education-k-12](https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/ba-art-education-k-12))
- Art Minor ([https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/minor-art](https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/minor-art))
- Art Teaching Minor (K-12) ([https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/teaching-minor-art-k-12](https://catalog.msubillings.edu/undergraduate/college-arts-sciences/department-art/teaching-minor-art-k-12))

### Art History

**ARTH 150 Introduction to Art History.** 3 Credits
Term Typically Offered: Fall, Spring, Summer
Surveys world art from prehistory through the present day with the objective of developing a critical understanding of art forms in their historical and cultural context.
Department: Art

**ARTH 160 Global Visual Culture.** 3 Credits
Term Typically Offered: Fall, Spring, Summer
Examines visual culture, which includes painting, sculpture, photography, the Internet, performance, cinema, advertising, and television, as our primary means of communication and of understanding our postmodern world. Explores the effects of global visual culture on specific cultures and societies. Special emphasis on the importance of race, ethnicity, gender, sexuality, and the body in visual culture.
Lecture Hours 3
Department: Art

**ARTH 321 Renaissance & Baroque Art.** 3 Credits
Term Typically Offered: Fall (even years)
Prerequisite(s): ARTH 150 or consent of instructor.
Surveys the major artistic developments in Europe from the fifteenth through the seventeenth centuries. In addition to examining the stylistic evolution of Renaissance and Baroque art, this course also addresses the relationship of cultural production to social customs, intellectual trends, political systems, and religious beliefs. Emphasis on the works of Jan Van Eyck, Donatello, Botticelli, Leonardo da Vinci, Michelangelo, Albrecht Durer, Titian, Caravaggio, Artemisia Gentileschi, Bernini, Rubens, Velazquez, and Rembrandt.
Department: Art

**ARTH 342 Modern Art.** 3 Credits
Term Typically Offered: Spring (even years)
Prerequisite(s): ARTH 150 or consent of instructor.
Surveys major developments in European and American art from the late eighteenth century to the present. Focuses on the aesthetics and philosophies of modernism and postmodernism and their cultural and political contexts.
Department: Art

**ARTH 352 Visual Theory & Criticism.** 3 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTH 150, WRIT 101.
Covers reading, research and discussion of the thought of historic and contemporary art critics and theoreticians, relating them to the practice of creating art.
Lecture Hours 3
Department: Art

**ARTH 436 The History of Women in Art.** 3 Credits
Term Typically Offered: Fall (odd years)
Prerequisite(s): WRIT 101; Preferred background ARTH 150.
Provides a thematic and chronological survey of women as creators, collectors, and the subject of art, beginning with the medieval period and finishing in the present day. Emphasizes the institutional and ideological factors that have made it difficult for women to achieve equal status in the arts, the Women's Art Movement of the 1970's, and contemporary feminist art.
Lecture Hours 3
Department: Art

**ARTH 439 American Indian Art.** 3 Credits
Term Typically Offered: Fall (even years)
Provides an overview and analysis of Native American art forms, techniques, and traditions. Background and interpretation of traditional and contemporary styles and symbols important to both tribal and individual expression. Includes discussion of tribal arts and crafts associations, markets and exhibitions, and federal laws.
Lecture Hours 3
Department: Art

**ARTH 451 Contemporary Art.** 3 Credits
Term Typically Offered: Spring (odd years)
Prerequisite(s): WRIT 101; Preferred background ARTH 150.
Surveys developments in the world of art since 1970.
Lecture Hours 3
Department: Art

**ARTH 455 Art & the Environment.** 3 Credits
Term Typically Offered: Spring (even years)
Prerequisite(s): WRIT 101 or ENST 210; Preferred background ARTH 150.
Explores the relationship between artistic expression and the natural environment from a cross-cultural and historical perspective. Emphasis on landscape painting, architectural site planning, earthworks, land art and the impact of environmentalism, eco-feminism and holistic worldviews on contemporary art production.
Lecture Hours 3
Department: Art

**ARTH 492 Independent Study.** 1-5 Credits
Prerequisite(s): consent of instructor and department chairperson.
Provides outstanding students an opportunity to explore material not covered by regular Art courses.
Lecture Hours 1-5
Department: Art

**ARTH 494 Seminar/Workshop.** 1-5 Credits
Provides advanced students an opportunity to intensively investigate topics pertinent to the field of Art.
Lecture Hours 1-5
Department: Art
The Department of Art

ARTZ 101 Art Fundamentals. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Encourages enhancement of two- and three-dimensional artistic skills for the general student. Traditional and experimental materials, techniques, and concepts are emphasized. Expect improvement of individual art abilities and understandings. (Lab fee)
Lecture Hours 3
Department: Art

ARTZ 102 Fund of Art for Elem Teachers. 2 Credits
Term Typically Offered: Fall, Spring
Prerequisite(s): Restricted to majors in Elementary Education and Special Education. (Stu) Provides experiences with two-and three-dimensional materials and techniques appropriate for elementary teachers. Includes selected components of art history, art criticism and aesthetics (modern paradigm) and the post-modern paradigm. (Lab fee)
Lecture Hours 2
Department: Art

ARTZ 104 Studio Safety. 1 Credit
Term Typically Offered: Fall, Spring
Corequisite(s): ARTZ 108.
Provides students with safety protocols and information throughout multiple disciplines in art creation. Includes information on material handling, personal protective equipment, proper use of equipment, and mitigation of hazardous environments.
Lecture Hours 1
Department: Art

ARTZ 105 Visual Language-Drawing. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Explores the basic fundamentals of drawing and linear perspective in this studio course appropriate for students at all drawing levels. Students will convey line, form, value, composition, and linear perspective through the application of various methods and materials in a contemporary drawing focus. Lab fee.
Lecture Hours 3
Department: Art

ARTZ 106 Visual Language-2-D Fndtns. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Provides the student with the basic fundamentals to plan and organize two-dimensional expression through painting, graphic design, color theory and composition. Student will be exposed to both content (what artists want to say) and form (how an artist says it). An emphasis will be placed on creativity and critical thinking skills. Lab fee.
Lecture Hours 3
Department: Art

ARTZ 108 Visual Language-3-D Fndtns. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Introduces the basic principles of designing in three dimensions with an emphasis on form, structure, and terminology in media such as wood, paper fibers, metal, plaster, clay, etc. Assignments focus on aesthetic concepts and technical skills and involve broad-based themes of art, the role of the artist, and creative and critical thinking skills. Lab fee.
Lecture Hours 3
Department: Art

ARTZ 111 Drawing I. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 105. (Rct 2, Stu 2) Continues and expands on the understanding of the fundamentals, the theories and the content of drawing with an emphasis on the human figure. Lab fee.
Department: Art

ARTZ 121 Painting I. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 105 and ARTZ 106 or consent of instructor. (Rct 2, Stu 2) Introduces the principles and practices of painting through exploration of materials with an emphasis on historical and contemporary painting practices and aesthetics. Students will investigate paint related solutions associated with color theory, composition, and self-expression. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 131 Ceramics for Non-Majors. 3 Credits
Term Typically Offered: Fall, Spring
(Stu) Develops the ability to design three-dimensional clay forms using manual dexterity. Provides the individual with opportunities for creative experiences and an understanding of basic artistic developments in design, process and content of the ceramic object. (Lab fee)
Lecture Hours 3
Department: Art

ARTZ 180 Internship/Cooperative Educ. 1-9 Credits
Provides university credit for a work experience in the area of Art supervised by faculty. Learning agreement must be completed prior to registration (restricted). Department: Art

ARTZ 209 Intro to Professnl Practices. 1 Credit
Term Typically Offered: Fall
Prerequisite(s): Sophomore level standing; Art majors and minors only. Covers the initial development of visual portfolio, photographing and exhibiting artwork, artist statement, and other preparation for the BFA Portfolio and Transcript Review and upper-division coursework in Art History.
Lecture Hours 1
Department: Art

ARTZ 211 Drawing I. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 105. (Rct 2, Stu 2) Continues and expands on the understanding of the fundamentals, the theories and the content of drawing with an emphasis on the human figure. Lab fee.
Department: Art

ARTZ 221 Painting I. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 105 and ARTZ 106 or consent of instructor. (Rct 2, Stu 2) Introduces the principles and practices of painting through exploration of materials with an emphasis on historical and contemporary painting practices and aesthetics. Students will investigate paint related solutions associated with color theory, composition, and self-expression. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 231 Ceramics I. 4 Credits
Term Typically Offered: Spring
(Stu) Preferred background ARTZ 108. Introduces basic forming skills, glaze techniques and firing processes with emphasis on craftsmanship and aesthetic judgment. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 251 Sculpture I. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 108 or consent of instructor. (Rct 2, Stu 2) Introduces the basic concepts of space and volume as they relate to sculpture as well as the basic methods of forming various materials into sculpture. Lab fee.
Lecture Hours 4
Department: Art
ARTZ 258 New Media I.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 106 or consent of instructor.
Explores the creative potential of computer-based digital technology on an introductory level: creative research and experimentation in contemporary artistic expression including two-dimensional and three-dimensional digital applications, and large-format printing. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 271 Printmaking I.
Term Typically Offered: Spring (even years)
Prerequisite(s): ARTZ 106 and ARTZ 105 or consent of instructor.
(Rct 2, Stu 2) Provides basic concepts in areas of serigraphy, intaglio, and relief as means of contemporary expression. (Lab fee)
Department: Art

ARTZ 284 Photo I-Techniques & Processes.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 106 or consent of instructor.
(Rct 2, Stu 2) Provides instruction in black-and-white film photography while investigating problems of design, content, criticism and expression in the photographic medium with emphasis on theory, aesthetics, and technology for fine art applications. Course is taught in a chemical darkroom with some projects being completed on the computer. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 294 Seminar/Workshop.
Provides an opportunity for study in an area of Art.
Lecture Hours 1-4
Department: Art

ARTZ 298 Internship/Cooperative Educ.
Provides university credit for a sophomore work experience in the area of Art supervised by faculty. Learning agreement must be completed prior to registration (restricted).
Lecture Hours 1-9
Department: Art

ARTZ 311 Drawing II.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 211.
(Rct 2, Stu 2) Continues application of drawing methods as a contemporary art practice while building on concepts of innovation, critical thinking, and expression. Explores various mediums and formats within guided projects. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 321 Painting II.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 221.
(Rct 2, Stu 2) Continues examination of contemporary painting practices while innovating self-expression in two-dimensional art research. Focuses development of critical thinking, aesthetics, and material exploration through guided projects. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 331 Ceramics II.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 231.
(Rct 2, Stu 2) Develops technical skills in the forming of clay design concepts and glaze technology. Emphasis is placed on the growth of personal development. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 351 Sculpture II.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 251.
(Rct 2, Stu 2) Provides exploration and laboratory experience in a variety of materials in the production of three-dimensional art forms. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 358 New Media II.
Term Typically Offered: Fall
Prerequisite(s): ARTZ 258.
(Stu 6 hrs/wk) Continues the development of new media skills on an intermediate level: creative research and experimentation in contemporary artistic expression with an emphasis on time-based and interactive applications, including video installation, media performance, and interactive animation. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. Digital camera required; video camera recommended. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 384 Photo II-Thry,Crtcsm,Practice.
Term Typically Offered: Spring
Prerequisite(s): ARTZ 284.
(Rct 2, Stu 2) Provides continuing experience in variety of photographic techniques, expanding on darkroom, camera, computer, and digital printing skills, while exploring experimental and aesthetic possibilities of the medium in the context of contemporary art. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 402 Teaching Art I--K-12.
Provides pre-service K-12 art teachers with modern and postmodern theories and practical strategies for planning, facilitating, and assessing student learning. Art production, history/heritage, criticism, and aesthetics are addressed from age-appropriate perspectives and as related to the disciplines. Field experience is a focus. 
Provides an overview of technology, inclusion of special populations, health/safety aspects, and art-related career opportunities.
Lecture Hours 3
Department: Art

ARTZ 406 Gallery Professional Practices.
Term Typically Offered: Spring (odd years)
Introduces students to standards, practices, and methods of the art gallery profession. Provides hands-on training in all aspects of the operations of the Northcutt Steele Gallery. Includes assigned readings, writings, guest presentations, visits to local/regional art institutions, and a research project that connects hands-on experiences to broader issues in contemporary gallery and museum practices.
Lecture Hours 3
Department: Art
ARTZ 409 Advanced Professional Practices. 1 Credit
Term Typically Offered: Fall
Prerequisite(s): Junior or senior level standing; Art majors and minors only.
Focuses on preparation for the Senior Project/Capstone Exhibition and introduces elements related to a career as a professional artist. Topics include development of visual and/or written portfolio, writing a resume and artist statement, exhibition opportunities, graduate programs, online portfolios and marketing. Class may be taken concurrently with ARTZ 499 Senior Project/Capstone.
Lecture Hours 1
Department: Art

ARTZ 410 Advanced Research-Drawing. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 105, ARTZ 211, ARTZ 311.
R-24. Explores development of personal research and aesthetics through drawing methodologies and incorporates principles and theories of drawing found in historic and contemporary art. Emphasis will be placed on building self-proposed and guided thematic projects that incorporate critical thinking skills and research demonstrated through drawing. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 420 Advanced Research-Painting. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 221, ARTZ 321.
(Rct 2, Stu 2) R-24. Explores development of personal research and aesthetics through painting methodologies and incorporates principles and theories of painting found in historic and contemporary art. Emphasis will be placed on building self-proposed and guided thematic projects that incorporate critical thinking skills and research demonstrated in a painting perspective. Lab fee.
Lecture Hours 4
Department: Art

ARTZ 430 Advanced Research-Ceramics. 4 Credits
Term Typically Offered: Fall, Spring
Prerequisite(s): ARTZ 331.
(Rct 2, Stu 2) R-24. Employs advanced technical problems and emphasizes personal expression in the medium. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 451 Advanced Research-Sculpture. 4 Credits
Term Typically Offered: Fall, Spring
Prerequisite(s): ARTZ 351.
(Rct 2, Stu 2) R-24. Involves advanced level sculptural exploration emphasizing personal expression and style. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 458 New Media III. 4 Credits
Term Typically Offered: Fall
Prerequisite(s): ARTZ 358.
R-24 Explores the creative potential of computer-based digital technology on an advanced level. Students will create several assignment-guided and self-proposed projects. These can include site-specific media installation, video installation, net art, art video games, media performances, community projects, etc. Work includes instruction on software programs used by studio artists with emphasis on theory, aesthetics, and technology for fine art applications. (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 486 Advanced Research-Photography. 4 Credits
Term Typically Offered: Spring
Prerequisite(s): ARTZ 384.
(Rct 2, Stu 2) R-24. Involves advanced level photographic exploration and production emphasizing photography as a fine art medium and a means to personal expression. Students will create several assignment-guided and self-proposed projects. Required: manual film SLR camera and digital camera (digital SLR recommended). (Lab fee)
Lecture Hours 4
Department: Art

ARTZ 492 Independent Study. 1-5 Credits
Prerequisite(s): consent of instructor and department chairperson.
Provides outstanding students an opportunity to explore material not covered by regular Art courses.
Lecture Hours 1-5
Department: Art

ARTZ 494 Seminar/Workshop. 1-5 Credits
Department: Art

ARTZ 495 Practicum in Art. 1-5 Credits
Prerequisite(s): Senior level standing in Art and consent of department chairperson.
Provides experience in a responsible appointment as an assistant in some specialized area of the Art Program.
Lecture Hours 1-5
Department: Art

ARTZ 498 Internship/Cooperative Educ. 1-9 Credits
Department: Art

ARTZ 499 Senior Project/Capstone. 1 Credit
Term Typically Offered: Fall, Spring
Prerequisite(s): Junior or senior level standing in Art. Art majors or minors only. Involves arranging for all details necessary to present a show of work done during the two years prior to graduation in conjunction with a formal review. The art history student will prepare for the formal review through written documents and recitation. The student will work with his/her advisor.
Department: Art

Photography

PHOT 154 Exploring Digital Photography. 3 Credits
Term Typically Offered: Fall, Spring, Summer
(6 stu/wk) Introduces technical and aesthetic ways of creating digital photographic images. Emphasis is on the production of photographic images, from acquiring them with digital cameras to using computer software for manipulating digital images. Instructor and peer critique of student work is an integral part of the course.
Lecture Hours 3
Department: Art