

THE DEPARTMENT OF ENGLISH, PHILOSOPHY AND MODERN LANGUAGES

Dr. Rachel Schaffer, Chairperson
LA 400, (406) 657-2348

Program Description

The Teaching Creative and Expository Writing Certificate is an integrated program of nine credits focused on teaching writing and developing a culture of writing. The summer intensive residency will include reading assignments, writing workshops, demonstrations, theory, readings from major authors and roundtable discussions on expository writing, creative writing, and literature. Students will then complete the remaining course work online with feedback from program faculty.

- Teaching Creative and Expository Writing Certificate (<https://catalog.msbillings.edu/graduate/college-liberal-arts-social-sciences/departments/english-philosophy-modern-languages/certificate-teaching-creative-expository-writing/>)

English

ENGL 510 Teaching Creative & Expository Writing. 9 Credits

Term Typically Offered: Summer

Prerequisite(s): B.A. in English Education.

Focuses on skills used in both creative and expository writing. Examines the relationship between reading and writing through discussion of literature, and prepares high school English teachers to teach college-level writing through training in the craft of writing expository essays and original creative work. Provides diverse, practical approaches to teaching writing and developing a culture of writing in high schools.

Lecture Hours 9

Department: English & Philosophy

ENGL 552 Elk River Writing Project Leadership Training. 7 Credits

Term Typically Offered: Summer

Prerequisite(s): Bachelor's degree and completion of ENGL 554.

(27.5 lec/7.5 lab/wk) Provides experienced teachers with strategies to lead professional development training for K-16 teachers. This training will develop best literacy practices within a multicultural and place-based writing pedagogy, including a focus on Indian Education for All.

Department: English & Philosophy

ENGL 554 Elk River Writing Project Summer Institute. 7 Credits

Term Typically Offered: Summer

Prerequisite(s): Bachelor's degree.

(27.5 lec/7.5 lab/wk) Provides novice and experienced teachers in any discipline with strategies to develop best literacy practices within a multicultural and place-based writing pedagogy, with emphasis on Indian Education for All.

Department: English & Philosophy

ENGL 557 Worlds Apart But Not Strangers. 3 Credits

Term Typically Offered: Summer

Prerequisite(s): Teaching Certificate.

Explores the connection between Holocaust Studies and Indian Education for All.

Through critical analysis, field experience, writing, and inquiry, this course provides novice and experienced teachers with pedagogical methods for integrating Holocaust Studies and Indian Education for All into classrooms.

Department: English & Philosophy

ENGL 591 Independent Study. 1-5 Credits

Prerequisite(s): Graduate standing and consent of the instructor, approval of the department chairperson and Dean of Arts and Sciences, and Independent Study contract filed with the Office of Graduate Studies prior to registration.

Provides an opportunity for students of superior academic standing to explore material beyond that covered by undergraduate courses in English.

Department: English & Philosophy

ENGL 593 Workshop. 1-6 Credits

Lecture Hours 1-6

Department: English & Philosophy

ENGL 594 Clinic. 1-6 Credits

Department: English & Philosophy